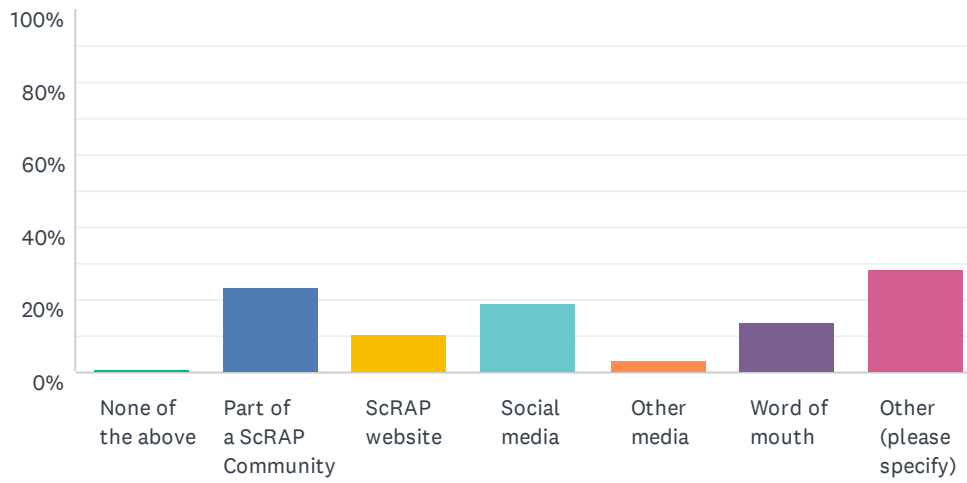


## Q1 Can you tell us how you know about ScRAP?

Answered: 115 Skipped: 0



ANSWER CHOICES	RESPONSES	
None of the above	0.87%	1
Part of a ScRAP Community Team	23.48%	27
ScRAP website	10.43%	12
Social media	19.13%	22
Other media	3.48%	4
Word of mouth	13.91%	16
Other (please specify)	28.70%	33
<b>TOTAL</b>		<b>115</b>

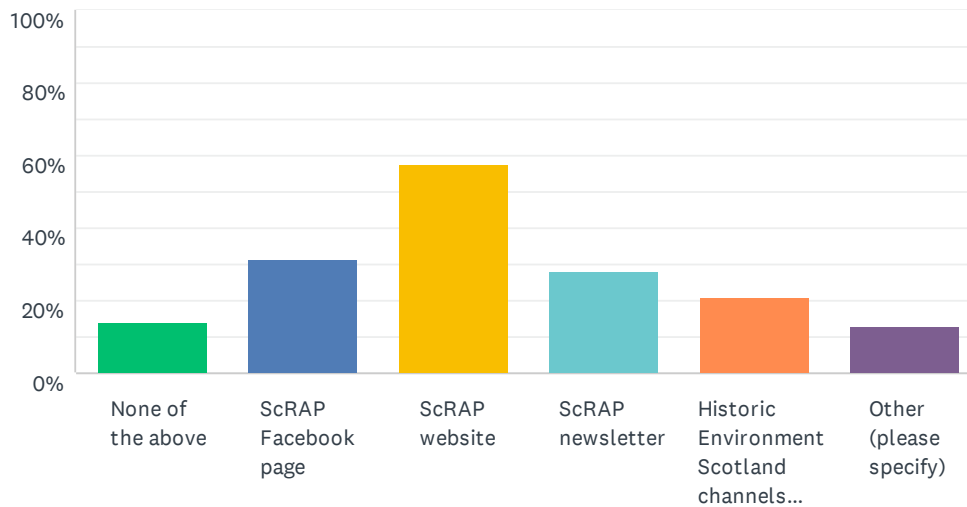
#	OTHER (PLEASE SPECIFY)	DATE
1	IFLI or DGERC I think	4/27/2021 6:26 PM
2	eventbrite	4/27/2021 5:38 PM
3	I am on the ScRAP advisory board	4/27/2021 9:02 AM
4	Professional interest in the topic	4/27/2021 5:39 AM
5	Through the University of Edinburgh	4/26/2021 8:34 PM
6	Press release at the project launch	4/26/2021 2:18 PM
7	Bute museum	4/26/2021 11:06 AM
8	I know some of the project team	4/26/2021 10:09 AM
9	through online searching for rock art in Scotland.	4/26/2021 9:20 AM
10	Dlgt	4/26/2021 9:17 AM
11	Work in the heritage sector	4/26/2021 9:16 AM
12	Local contact for ScRAP community team	4/26/2021 9:04 AM
13	dig-it website	4/26/2021 9:03 AM
14	Professional interest	4/26/2021 8:56 AM
15	I work for HES	4/26/2021 8:43 AM

## Scotland's Rock Art Project Conference survey

16	I am a member of ACFA and some of our members have been involved with ScRAP and I found out about it through them	4/24/2021 5:49 PM
17	University of Aberdeen	4/24/2021 4:37 PM
18	from people on the community team, from various other websites	4/24/2021 4:32 PM
19	Presentation to our Association by Tetia Barnett	4/24/2021 4:29 PM
20	Originally, ScRAP University Field School	4/24/2021 4:23 PM
21	Email newsletter from Tilvas	4/24/2021 4:23 PM
22	HES	4/24/2021 4:21 PM
23	Facebook and NOSAS	4/24/2021 3:03 PM
24	Talk to Kirkcudbright History Society	4/24/2021 2:57 PM
25	Carved stone balls webinar	4/24/2021 2:53 PM
26	Through connections with Kilmartin House	4/24/2021 2:21 PM
27	Through ARCH and NOSAS websites	4/24/2021 12:58 PM
28	through Rock Art online lecture	4/24/2021 11:35 AM
29	Through working at Archaeology Scotland	4/24/2021 11:31 AM
30	I found new rock art and contacted HES who introduced me to ScRAP	4/24/2021 11:29 AM
31	Eventbrite	4/24/2021 11:28 AM
32	University of Edinburgh - Kilmartin ScRAP fieldwork	4/24/2021 11:27 AM
33	Just do	4/14/2021 11:55 AM

## Q2 Do you use any of the following to keep up to date with ScRAP's work (please tick all that apply)?

Answered: 115 Skipped: 0



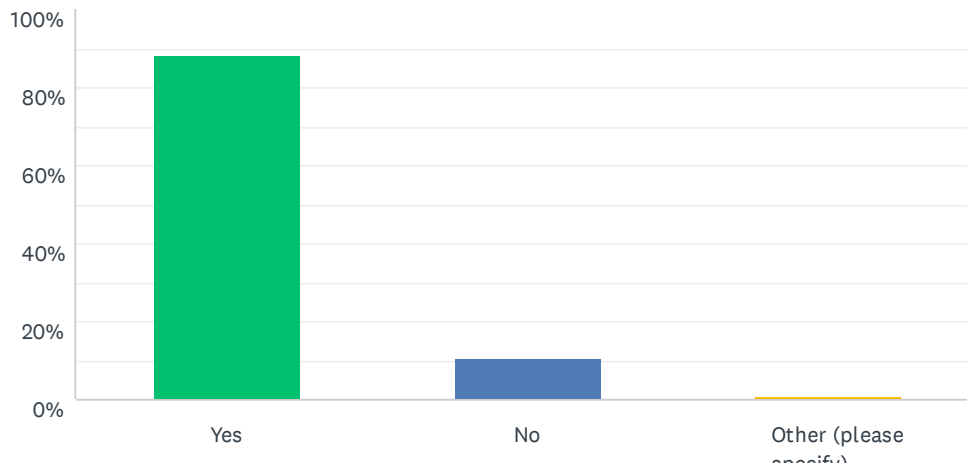
ANSWER CHOICES	RESPONSES	
None of the above	13.91%	16
ScRAP Facebook page	31.30%	36
ScRAP website	57.39%	66
ScRAP newsletter	27.83%	32
Historic Environment Scotland channels (e.g. website, Twitter, Facebook, newsletters)	20.87%	24
Other (please specify)	13.04%	15
Total Respondents: 115		

#	OTHER (PLEASE SPECIFY)	DATE
1	ScRAP Team e-mails	4/26/2021 10:20 PM
2	Word of Mouth	4/26/2021 8:49 PM
3	Archaeology Scotland	4/26/2021 3:02 PM
4	Friends	4/24/2021 5:41 PM
5	updates from local community team	4/24/2021 4:32 PM
6	e-mail circulation	4/24/2021 4:29 PM
7	ScRAP email circulation	4/24/2021 4:23 PM
8	Tertia's emails	4/24/2021 4:23 PM
9	NOSAS membership	4/24/2021 3:03 PM
10	YouTube	4/24/2021 2:53 PM
11	Presentations through Glasgow University	4/24/2021 12:56 PM
12	I'm very interested in this period but hadn't seen anything about this before but I dont do Facebook or Twitter	4/24/2021 11:43 AM
13	emails from scrap	4/24/2021 11:35 AM
14	Follow Joana on Twitter	4/24/2021 11:27 AM



## Q3 Had you heard about rock art in Scotland before ScRAP?

Answered: 113 Skipped: 2

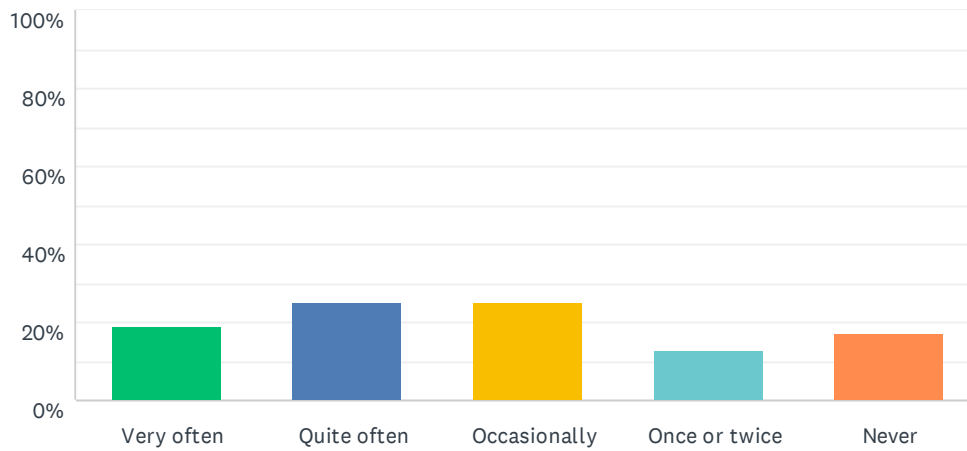


ANSWER CHOICES		RESPONSES	
Yes		88.50%	100
No		10.62%	12
Other (please specify)		0.88%	1
TOTAL			113

#	OTHER (PLEASE SPECIFY)	DATE
1	Yes I was a member of the Pictish Arts Society for decades but when I moved to Moray everything became too inaccessible	4/24/2021 11:43 AM

## Q4 Have you ever visited rock art in Scotland? Please tell us which of the following is most relevant to you.

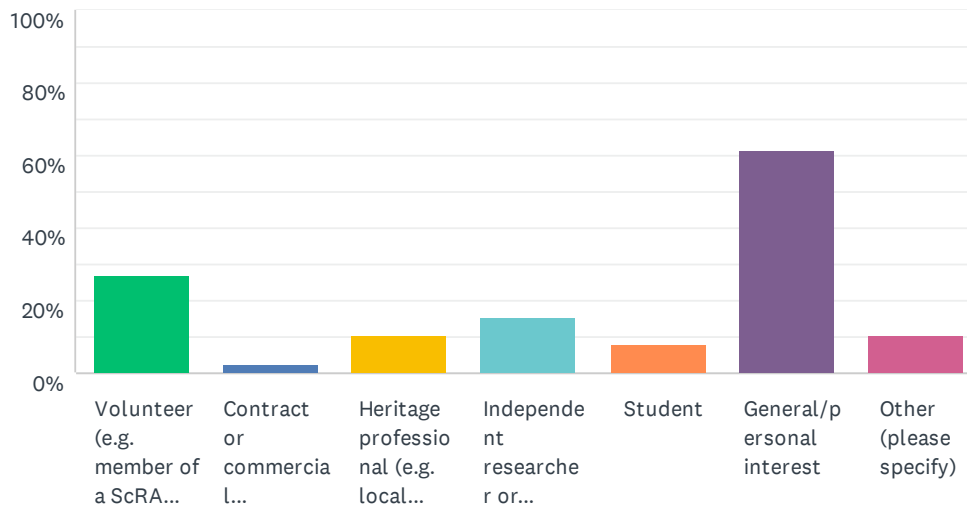
Answered: 115 Skipped: 0



ANSWER CHOICES	RESPONSES	
Very often	19.13%	22
Quite often	25.22%	29
Occasionally	25.22%	29
Once or twice	13.04%	15
Never	17.39%	20
TOTAL		115

Q5 Could you tell us in what way(s) you engage with rock art (please tick the answer most relevant to you)

Answered: 115      Skipped: 0

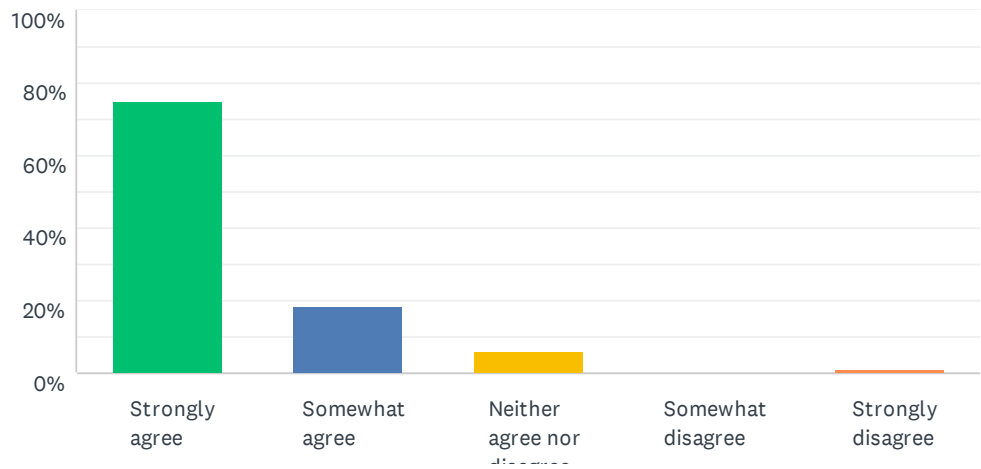


ANSWER CHOICES	RESPONSES	
Volunteer (e.g. member of a ScRAP Community Team)	26.96%	31
Contract or commercial archaeologist (e.g. independent archaeological field units)	2.61%	3
Heritage professional (e.g. local authority, national heritage agencies and organisations)	10.43%	12
Independent researcher or university academic	15.65%	18
Student	7.83%	9
General/personal interest	61.74%	71
Other (please specify)	10.43%	12
Total Respondents: 115		

#	OTHER (PLEASE SPECIFY)	DATE
1	Professional interest as artist	4/26/2021 8:40 PM
2	Association of Certificated Field Archaeologists.	4/26/2021 12:27 PM
3	other community group	4/26/2021 11:06 AM
4	ACFA	4/26/2021 9:17 AM
5	Heritage professional (independent)	4/26/2021 8:56 AM
6	community archaeology provider	4/24/2021 4:32 PM
7	Retired with archaeology degree and live in N'humberland	4/24/2021 4:22 PM
8	Visited rock art sites in Northumberland.	4/24/2021 2:54 PM
9	Rediscovered stone on Woodlands Farm where another two have come to light	4/24/2021 12:58 PM
10	Very interested in Archaeology	4/24/2021 12:56 PM
11	From a personal interest I joined NOWTAG later becoming a student and now considering research	4/24/2021 11:35 AM
12	fowufowenfwoeinfwoienfwonefowenfowenfownefownfoweinvowenoweinfownefonweofnrweoinfwoefoweinfoweinf	4/14/2021 3:27 PM

Q6 Has the ScRAP project increased your interest in and understanding of prehistoric rock art?

Answered: 115    Skipped: 0

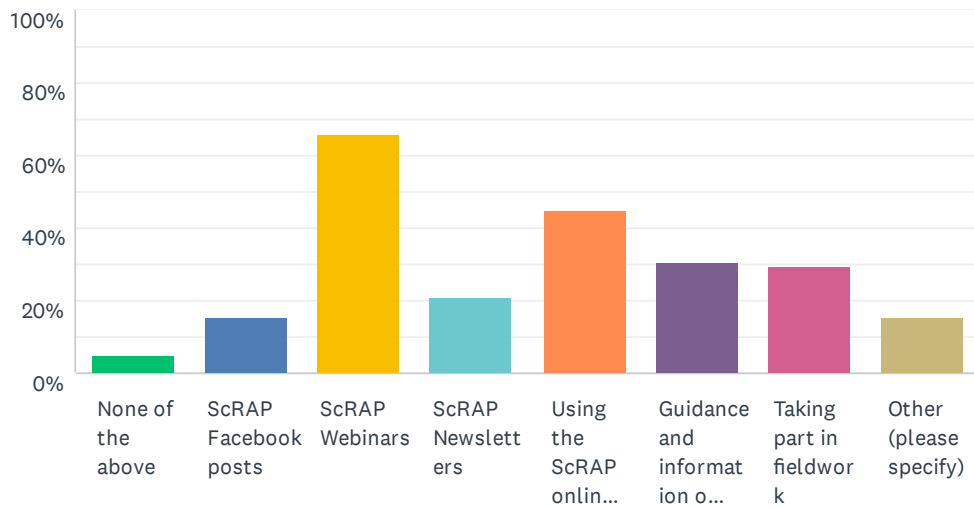


ANSWER CHOICES	RESPONSES	
Strongly agree	74.78%	86
Somewhat agree	18.26%	21
Neither agree nor disagree	6.09%	7
Somewhat disagree	0.00%	0
Strongly disagree	0.87%	1
TOTAL		115



## Q7 What aspects of ScRAP have been most interesting to you? (please tick all that apply)

Answered: 115 Skipped: 0



ANSWER CHOICES	RESPONSES	
None of the above	5.22%	6
ScRAP Facebook posts	15.65%	18
ScRAP Webinars	66.09%	76
ScRAP Newsletters	20.87%	24
Using the ScRAP online database	45.22%	52
Guidance and information on the ScRAP website	30.43%	35
Taking part in fieldwork	29.57%	34
Other (please specify)	15.65%	18
Total Respondents: 115		

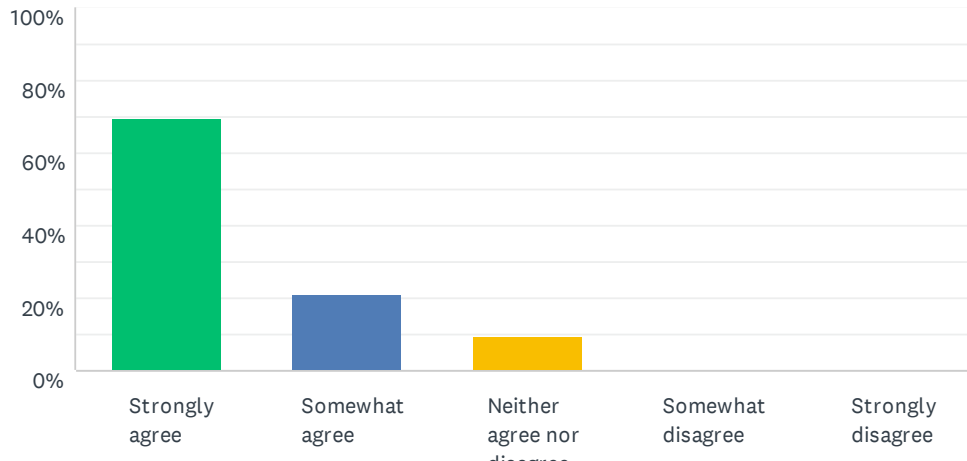
#	OTHER (PLEASE SPECIFY)	DATE
1	Face-to-face training sessions and gatherings	4/26/2021 10:20 PM
2	Compliments info and events of local archeological group	4/26/2021 8:40 PM
3	this conference	4/26/2021 7:22 PM
4	community involvement	4/26/2021 11:06 AM
5	Research outputs	4/26/2021 8:56 AM
6	Talks (& landscape). Hope to visit sites as restrictions eased	4/24/2021 7:21 PM
7	Developing knowledge and understanding of subject	4/24/2021 6:23 PM
8	This conference is my only engagement	4/24/2021 5:30 PM
9	knowing that the database is growing	4/24/2021 4:32 PM
10	Regular and helpful contact with various members of the ScRAP team!	4/24/2021 4:29 PM
11	Expertise of the archaeologists working on the project	4/24/2021 4:23 PM
12	SCRAP conference	4/24/2021 4:23 PM
13	making contact with academics and professionals in the field	4/24/2021 3:03 PM

## Scotland's Rock Art Project Conference survey

14	Read article on 13 rock art stones recorded then lost in my area.	4/24/2021 12:58 PM
15	I dont know. Today is the first I was aware of all that was going on	4/24/2021 11:43 AM
16	Joanna's thesis Materiality and Connectivity	4/24/2021 11:35 AM
17	Using Agisoft £D software for other modelling eg 17h Century gravestones	4/24/2021 11:29 AM
18	Focus groups and interviews	4/14/2021 11:55 AM

Q8 Has ScRAP encouraged you to be more directly engaged with rock art (this could be through fieldwork, visiting sites, looking at published or online rock art, attending talks or webinars, studying or protecting rock art)?

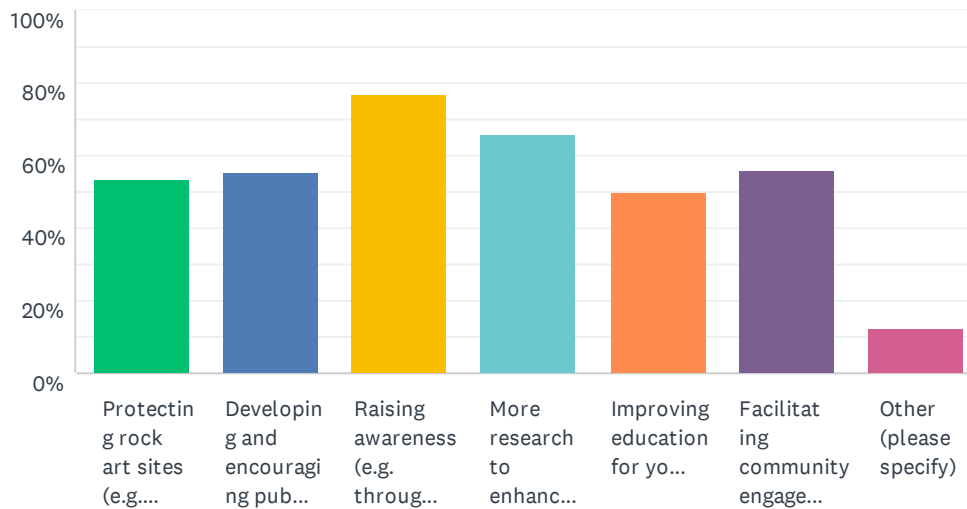
Answered: 114 Skipped: 1



ANSWER CHOICES	RESPONSES	
Strongly agree	69.30%	79
Somewhat agree	21.05%	24
Neither agree nor disagree	9.65%	11
Somewhat disagree	0.00%	0
Strongly disagree	0.00%	0
TOTAL		114

## Q9 What do you consider should be the priority/ies for Scotland's rock art? (please tick all that apply)

Answered: 114 Skipped: 1



ANSWER CHOICES	RESPONSES	
Protecting rock art sites (e.g. from public access and potential abuse)	53.51%	61
Developing and encouraging public access and visits (e.g. access paths, signs, maps and apps, more Properties in Care)	55.26%	63
Raising awareness (e.g. through accessible leaflets and publications, talks, videos, events)	77.19%	88
More research to enhance understanding	65.79%	75
Improving education for young people	50.00%	57
Facilitating community engagement	56.14%	64
Other (please specify)	12.28%	14
Total Respondents: 114		

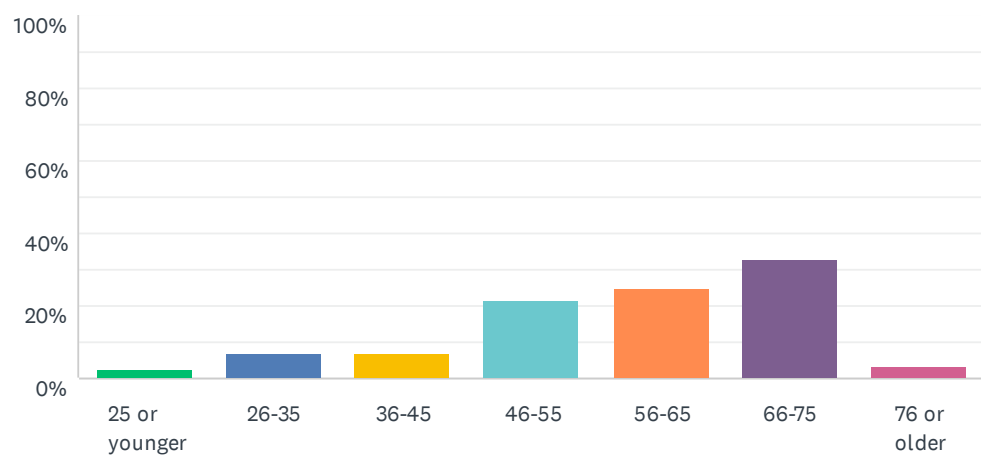
#	OTHER (PLEASE SPECIFY)	DATE
1	Preserving rock art sites	4/26/2021 8:40 PM
2	Updating the public record i.e. Canmore and HERs	4/26/2021 9:46 AM
3	If more people know about them and visit them they will have a certain amount of protection	4/26/2021 8:53 AM
4	I realise all this is a very difficult balance!	4/26/2021 8:47 AM
5	Adding to database, & sharing + more GIS	4/24/2021 7:21 PM
6	The benefits it can bring to communities in a wider setting	4/24/2021 6:23 PM
7	Photogrammetry Documentation Database	4/24/2021 4:37 PM
8	Improving the contextual appreciation of the rock art in the landscape.	4/24/2021 4:29 PM
9	Input into including Scotland's rock art into the education curriculum - Scottish prehistory studies in schools.	4/24/2021 2:55 PM
10	Some careful access could be encouraged perhaps through guided walks.	4/24/2021 2:54 PM
11	Making information available for land owners	4/24/2021 11:43 AM
12	Updating the nation and international record - as Alison Sheridan commented upon the international aspect of rock art.	4/24/2021 11:42 AM

## Scotland's Rock Art Project Conference survey

13	Securing rock art that is currently in public hands as it disappears over time.	4/24/2021 11:29 AM
14	Creating rock-art tourism buisness for local communities	4/14/2021 3:27 PM

Q10 Could you tell us which age group applies to you.

Answered: 115    Skipped: 0



ANSWER CHOICES	RESPONSES	
25 or younger	2.61%	3
26-35	6.96%	8
36-45	6.96%	8
46-55	21.74%	25
56-65	25.22%	29
66-75	33.04%	38
76 or older	3.48%	4
TOTAL		115