

RECORDING FORM

Team			
Names			
New Panel?		ScRAP ID	
Grouped ID?		Canmore ID	

Date Fieldwork Started	
Date Fieldwork Completed	

Section A. CORE INFORMATION

Please complete for all panels.

A1. Identifiers

Panel Name			Number		
Other Names					
HER/SMR ID		SM Number		Other	
Classification 1			Period 1		
New Classification			New Period		
Classification 2			Period 2		
Classification 3			Period 3		
County					

A2. Grid Reference (where the panel was originally found)

OS NGR	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
New OS NGR	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Lat/ Long	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Obtained by	GPS <input type="checkbox"/>	Map <input type="checkbox"/>	Google Earth <input type="checkbox"/>	Mobile Phone <input type="checkbox"/>					

A3. Current Location & Provenance

At original location <input type="checkbox"/>	Re-used in structure <input type="checkbox"/>	→	
or	Re-located <input type="checkbox"/>		
Moved from original location <input type="checkbox"/>	In private collection <input type="checkbox"/>		
or	In museum <input type="checkbox"/>		
Documented as lost <input type="checkbox"/>			From excavation <input type="checkbox"/>
Documented as destroyed <input type="checkbox"/>			From donation <input type="checkbox"/>
No documented location <input type="checkbox"/>			Surface find <input type="checkbox"/>
Not located in the field <input type="checkbox"/>			Provenance unknown <input type="checkbox"/>
	Museum/Collection		
	Accession no.		

Section B. CONTEXT

Please leave this Section blank if the panel is known to be lost, destroyed, in a museum or private collection, or could not be located and go directly to Section C.

Weather	
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B1. Landscape context *(Put 'Y' for one)*

Position in landscape *(Put 'Y' for one.)*

Top of hill	
Bottom of hill	

Hillside	
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Topography *(terrain within about 500m of panel. Put 'Y' for one.)*

Flat	
Sloping	

Undulating	
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Aspect of slope *(if on sloping terrain e.g. S, SE etc.)*

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B2. Current land use & vegetation *(Put 'Y' for all that apply)*

Moorland		Improved pasture		Bog/Marsh		Urban/Garden		Military	
Rough Grazing		Wood/Forest		Arable		Route way		Conservation	
Other	→								

B3. Forestry (if applicable) *(Put 'Y' for all that apply)*

Ploughed		Mounded		Mature		Felled		New Plantation	
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B4. Archaeological Features within about 200m or visible from the panel *(Put 'Y' for all that apply)*

Other rock art		Cairnfield		Burnt mound		Field system		Settlement	
Burial mound/cairn		Stone circle		Dun		Enclosure		Ditch/bank	
Clearance cairn		Standing stone		Hillfort		Hut circle		Other	

Describe other

B5. Location Notes

B6. Location Sketch (approximately 200m around the panel)

Panel Name and Number	
Date	
N	

Show approximate scale

C6. Probability (that there is **any** rock art on the panel. Please put Y in one)

Possible	<input type="checkbox"/>	Probable	<input type="checkbox"/>	Definite	<input type="checkbox"/>
Comments	<input type="text"/>				

C7. Motifs (please indicate the numbers of each motif in the relevant boxes)

Cupmarks						Simple Rings			
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Cup and Rings			Partial Rings / Arcs			Other Rings / Ovals			
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	
Radial Lines / Tails						Rosettes			
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Grooves						Keyholes			
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Spirals					Other Motifs		Other Variations		
							<input type="text"/>	<input type="text"/>	
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	

Visible Tool Marks?	<input type="checkbox"/>	Y	<input type="checkbox"/>	N
Random Peck Marks?	<input type="checkbox"/>	Y	<input type="checkbox"/>	N

C8. Panel Sketch

Panel Name and Number	
Date	
N	Plan
Show approximate scale	
Profile of longer axis (A-B)	

Section D. ACCESS, AWARENESS & RISK

D1. Access *(Put 'Y' for all that apply)*

Right to roam?	
Private land?	
Managed by a national organisation?	
Interpretation on site?	

D2. Awareness *(Put 'Y' for all that apply)*

Was this panel known to you before the project?	
Is this panel known to others in the local community?	
Do you know of any stories or folk traditions associated with this panel?	



D3. Risk *(Put 'Y' for all that apply)*

Natural

Are large areas of the carved surface covered in lichen, moss or algae?	
Are there any shrubs growing on the rock surface?	
Are there any trees nearby whose roots might disturb the rock?	
Will water pool deeply on parts of the surface?	
Are large amounts of water likely to flow over the carved surface?	

Animal

Are there cattle near the rock?	
Are there sheep near the rock?	
Other significant animal threats?	

Human

Is there evidence of burning on or near the carved rock surface?	
Is there any graffiti (paintings and/or carving) on or near the rock?	
Is the rock within or on the edge of arable land?	
Are there any quarries nearby?	
Is the rock located on/nearby a path or place where people might walk?	
Is the rock in an area with visitor facilities?	

In your estimation, is this panel seriously at risk of being damaged or destroyed?	
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Comments and other potential threats

Team	
Names	

Digital Image Recording Form

Date	
Camera type(s)	
ScRAP ID	

OS NGR								:				
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Panel Name		Number	
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Conventional Photography	Image number(s)	Include in photograph
Context:		
Panel to N		0.5m scale bar, N arrow
Panel to E		0.5m scale bar, N arrow
Panel to S		0.5m scale bar, N arrow
Panel to W		0.5m scale bar, N arrow
Panel:		
Panel (from best angle, filling the frame)		0.5m scale bar, N arrow
Carved surface(s):		
Perpendicular before cleaning		0.5m scale bar, N arrow
Perpendicular to carved surface(s)		0.5m scale bar, N arrow
Gallery:		
Panel in its context		0.5m scale bar, N arrow
Panel in its context		Nothing
OPTIONAL		
Panorama:		
Photographs looking out from panel		0.5m scale bar, N arrow
Motifs:		
Close ups of complex or unusual motifs		Small IFRAO scale, N arrow
Team:		
Photographs of fieldwork in progress		
Photogrammetry	Image number (s)	Comment
From (image number)		0.5m scale bar, N arrow
To (image number)		
RTI (if used)	Image number (s)	Comment
From (image number)		
To (image number)		