

RECORDING FORM

Team			
Names			
New Panel?		ScRAP ID	
Grouped ID?		Canmore ID	

Date Fieldwork Started	
Date Fieldwork Completed	

Section A. CORE INFORMATION

Please complete for all panels.

A1. Identifiers

Panel Name			Number		
Other Names					
HER/SMR ID			SM Number		
			Other		
Classification 1			Period 1		
New Classification			New Period		
Classification 2			Period 2		
Classification 3			Period 3		
County					

A2. Grid Reference (where the panel was originally found)

OS NGR												
New OS NGR								:				
Lat/ Long								:				
Obtained by	GPS			Map			Google Earth			Mobile Phone		

A3. Current Location & Provenance

At original location		Re-used in structure → Re-located → In private collection → In museum →	
or			
Moved from original location			
or			
Documented as lost			From excavation
Documented as destroyed			From donation
No documented location			Surface find
Not located in the field			Provenance unknown
		Museum/Collection	
		Accession no.	

B6. Location Sketch (approximately 200m around the panel)

Panel Name and Number	
Date	
N	

Show approximate scale

Section C. PANEL

C1. Original context

The diagram illustrates the relationship between the context of a monument (landscape or structure) and the specific types of monuments found in those contexts. It is organized into two main horizontal sections: 'In the landscape' and 'In a structure'.

In the landscape: This section shows four types of monuments: Boulder/Slab, Outcrop, Cliff/shelter, and Other context. Each type is represented by a grey rectangular box with its name inside, followed by a white box with a right-pointing arrow. These four boxes are stacked vertically, and a larger white box with a right-pointing arrow is positioned to the right of the 'Other context' box, indicating a further relationship or flow.

In a structure: This section shows three types of monuments: Burial monument, Standing stone monument, and Other context. Each type is represented by a grey rectangular box with its name inside, followed by a white box with a right-pointing arrow. These three boxes are stacked vertically, and a larger white box with a right-pointing arrow is positioned to the right of the 'Other context' box, indicating a further relationship or flow.

C2. Dimensions, Slope & Orientation

Dimensions of panel (m) <i>To one decimal place</i>	Length (longer axis)		Width		Height (max)	
Approximate slope of carved surface(s)	degrees		degrees		Height (min)	
Orientation (Aspect e.g. NW)	Carved surface		Carved surface		Main rock surface	

C3. Rock surfaces

Compactness		Grain Size		Visible Occurrences			
Unconsolidated		Fine		Quartz veins		None	
Very Friable		Medium		Nodules		Not Sure	
Friable		Coarse		Colour bands		Other	
Hard		Very Coarse		Fossils			
Rock Type <i>(Put 'Y' for one)</i>							
Igneous Rock		Sedimentary		Metamorphic		Other	
Basalt		Limestone		Schist			
Diorite		Greywacke		Gneiss			
Granite		Sandstone		Quartzite		Not Sure	

C4. Surface features (Put 'Y' for all that apply)

Fissures/cracks		Natural hollows		Bedding planes		Weathering channels	
Rough Surface		Smooth Surface		Other			















































C5. Panel Notes

Additional motifs identified from 3D model:

C6. Probability (that there is **any** rock art on the panel. Please put Y in one)

Possible	<input type="checkbox"/>	Probable	<input type="checkbox"/>	Definite	<input type="checkbox"/>
Comments					

C7. Motifs (please indicate the numbers of each motif in the relevant boxes)

Cupmarks       						Simple Rings     			
Cup and Rings    			Partial Rings / Arcs    			Other Rings / Ovals    			
Radial Lines / Tails       						Rosettes     			
Grooves       						Keyholes     			
Spirals      					Other Motifs   		Other Variations 		

Visible Tool Marks?	Y	N
Random Peck Marks?	Y	N

C8. Panel Sketch

Panel Name and Number		
Date		
N		Plan

Show approximate scale

Profile of longer axis (A-B)

Section D. ACCESS, AWARENESS & RISK

D1. Access (Put 'Y' for all that apply)

Right to roam?	
Private land?	
Managed by a national organisation?	
Interpretation on site?	

D2. Awareness (Put 'Y' for all that apply)

--

D3. Risk (Put 'Y' for all that apply)

Natural

Are large areas of the carved surface covered in lichen, moss or algae?	
Are there any shrubs growing on the rock surface?	
Are there any trees nearby whose roots might disturb the rock?	
Will water pool deeply on parts of the surface?	
Are large amounts of water likely to flow over the carved surface?	

Animal

Are there cattle near the rock?	
Are there sheep near the rock?	
Other significant animal threats?	

Human

Is there evidence of burning on or near the carved rock surface?	
Is there any graffiti (paintings and/or carving) on or near the rock?	
Is the rock within or on the edge of arable land?	
Are there any quarries nearby?	
Is the rock located on/nearby a path or place where people might walk?	
Is the rock in an area with visitor facilities?	

In your estimation, is this panel seriously at risk of being damaged or destroyed?	
--	--

Comments and other potential threats

Team	
Names	

Digital Image Recording Form

Date	
Camera type(s)	
ScRAP ID	

OS NGR								:					
--------	--	--	--	--	--	--	--	---	--	--	--	--	--

Panel Name		Number	
------------	--	--------	--

Conventional Photography	Image number(s)	Include in photograph
Context:		
Panel to N		0.5m scale bar, N arrow
Panel to E		0.5m scale bar, N arrow
Panel to S		0.5m scale bar, N arrow
Panel to W		0.5m scale bar, N arrow
Panel:		
Panel (from best angle, filling the frame)		0.5m scale bar, N arrow
Carved surface(s):		
Perpendicular before cleaning		0.5m scale bar, N arrow
Perpendicular to carved surface(s)		0.5m scale bar, N arrow
Gallery:		
Panel in its context		0.5m scale bar, N arrow
Panel in its context		Nothing
OPTIONAL		
Panorama:		
Photographs looking out from panel		0.5m scale bar, N arrow
Motifs:		
Close ups of complex or unusual motifs		Small IFRAO scale, N arrow
Team:		
Photographs of fieldwork in progress		
Photogrammetry	Image number (s)	Comment
From (image number)		0.5m scale bar, N arrow
To (image number)		
RTI (if used)	Image number (s)	Comment
From (image number)		
To (image number)		