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Cupmarks					
					





Simple Rings			
			







Cup and Rings		
		
		





Partial Rings / Arcs		
		
		






Other Rings / Ovals		
		
		



Radial Lines / Tails					
					

Rosettes			
			

Grooves					
					












Keyholes			
			






Spirals				
				







Other Motifs	
	

Other Variations	







Motif types







Cupmarks	
	<p>Cupmark Circular depression with hemispherical or conical profile, usually pecked into the rock surface.</p>
	<p>Conjoined Cupmarks Two or more cupmarks carved next to each other and joining.</p>
	<p>Radial from Cupmark Artificial radial groove originating from cupmark.</p>
	<p>Dumbbell Two cupmarks located close to each other and linked through a short linear groove (up to 15 cm long).</p>
	<p>Large Cupmark Circular or oval depression, of large diameter (more than 5-6 cm), pecked into the rock surface. May have a flat base and be shallow.</p>
	<p>Cluster of central cupmarks A group of three or more cupmarks enclosed within one or more rings.</p>
Simple Rings	
	<p>Single Simple Ring Simple single circle without a central cupmark.</p>
	<p>Multiple Simple Rings Two or more concentric circles, not featuring a simple circle.</p>
	<p>Gapped Single Ring (no cupmark) A ring whose groove is gapped and does not have a central cupmark.</p>
	<p>Multiple Gapped Ring (no cupmark) Two or more concentric rings, with no central cupmark, and whose rings are interrupted.</p>
Cup and Rings	
	<p>Cup-and-Ring Representation of a single ring enclosing a central cupmark.</p>












	Multiple Cup and Rings Two or more concentric circles developing around a central cupmark.
	Gapped Ring (with cupmark) A single ring with an interrupted groove encircling a central cupmark.
	Multiple Gapped Ring (with cupmark) Two or more concentric rings with interrupted grooves encircling a central cupmark.
	Gapped Ring with cupmark and radial (Penannular) A single ring with an interrupted groove encircling a central cupmark from which a linear line develops, running in the gap.
	Multiple Gapped Ring with cupmark and radial (Penannular) Two or more interrupted circles surrounding a central cupmark from which a linear line develops, running in the gap.





Partial Rings / Arcs	
	Arc / Single 'U' Shape (no cupmark) A curved line with elongated ends, resembling an arc or similar to a "U". It does not bear a central cupmark.
	Multiple Arc / 'U' Shape (no cupmark) Two or more concentric grooves resembling an arc or a 'U' shape, without central cupmark.
	Arc / Single 'U' Shape (with cupmark) A curved line with elongated ends, resembling an arc or similar to a "U", carved around a central cupmark.
	Multiple Arcs / 'U' Shapes (with cupmark) Two or more concentric grooves resembling an arc or a 'U' shape, carved around a central cupmark.
	Partial Ring An arched groove, with a circular or oval shape, intentionally carved in order to cover no more than 270 degrees around a central cupmark.
	Multiple Partial Ring Two or more circular or oval arcs that were intentionally carved to cover no more than 270 degrees around a central cupmark.

Other Rings





	Gapped and Complete Combination Ring A motif featuring both complete and gapped rings. The number of rings can vary, but there will be at least 2 (i.e. one gapped, one complete).
	Ring Surrounding Large Cupmark/Central Depression One or multiple circles surrounding a large cupmark, basin or central depression (more than 5 cm in diameter).
	Spaced Ring with Central Cupmark This motif can take two forms: a very small cupmark (i.e. less than 2 cm) surrounded by a regular ring, or a 'normal' cupmark surrounded by an
	Ring Terminus Convergence The end of an outer ring directly adjoins the inner ring, in a single composition.
	Single Oval Ring A ring with an elongated outline, resembling an egg-shape, with no central cupmark. It may be concentric.
	Single Oval Ring A single or multiple rings with an elongated outline, resembling an egg-shape, bearing a central cupmark.

Radials	
	Single Radial Line Presence of a linear line starting in the central cupmark of a circular motif, extending outwards, beyond its last ring.
	Multiple Radial Lines Presence of more than one linear line starting in the central cupmark of a circular motif, extending outwards, beyond its last ring.
	Enclosed Radial Radial line extending from central cup-mark but ending on an inner ring.
	Radial from inner ring Linear line associated to a circular motif, starting from one of its inner rings.
	Radial from outer ring Linear line associated to a circular motif, starting from one its last ring ring.
	Paired Radial Two linear lines extending side by side and at a short distance from each other, from the outer ring of a circular motif, resembling a keyhole.



Rosettes	
	Simple Rosette A series of cupmarks arranged in a circular shape.
	Enclosed Rosette without Central Cup A series of cupmarks arranged in a circular manner and enclosed by a circle.
	Enclosed Rosette with Central Cupmark A series of cupmarks arranged in a circular shape around a central cup, and enclosed by a ring.
	Rosette with Cupmarks and Groove Complete rosette, with a series of cupmarks arranged in a circular shape around a central cup with a radial line, and enclosed by a ring.
Grooves	
	Straight Lines A linear groove that may be standing alone or associated to other motifs. Length may vary.
	Smooth / Curvilinear Lines Grooves with soft undulations, but may also represent other more accentuated curves. Length may vary and the lines may stand alone or be associated with other motifs.
	Wavy Lines / Serpentine A groove which winds and twists, becoming quite curly. Length may vary and the lines may stand alone or be associated with other motifs.
	Angular Lines A line displaying sharp changes in direction. The same line may have one or more angles. Length may vary and the lines may stand alone or be associated with other motifs.
	Parallel Grooves A set of at least two parallel grooves which can be straight, wavy, diagonal. Length may vary or originate from another lines and/or motifs.
	Courgette An elongated hollow with rounded ends and smoothed interior.
Spirals	
	Spiral (no cupmark) Shape which winds round and round, with each curve above or outside the previous one, starting from a middle point. It can be right or left-handed.

	Spiral (with cupmark) Shape which winds round and round, with each curve above or outside the previous one, starting from a central cupmark. It can be right or left-handed.
	Horn Spiral Shape winding round and round, with each curve outside the previous one, ending with an inward twist. It may be facing a right or left side.
	Double Linked 'S' Spiral Two spirals developing in opposite directions linked together.
	Serpentiform spiral A line curving to form a spiral, but ending in a long wavy groove. It may be right or left handed.

Keyholes

	Simple Keyhole An interrupted ring with extended doglegged lines from the ends.
	Keyhole Around Cupmark An interrupted ring with extended doglegged lines from the ends, and a central cup-mark.
	Keyhole Around Cupmark and Groove An interrupted ring with extended doglegged lines from the ends, and a central cup-mark with a radial line.
	Multiple Keyholes around Cupmark Two or more interrupted concentric circles with extended doglegged lines and a central cupmark.

Other Motifs

	Grid / Hatching A varying number of parallel and perpendicular network of lines, creating a series of squares and rectangles.
	Historic Motifs Medieval or modern motifs of any type that may be represented on the rock surface (e.g. crosses, lettering, numbers, images). If your panel has such carvings, simply put 1 next to this icon in your recording form.