What our Training Involves

What will the training cover?

Our recording training will provide you with a thorough background in the skills and knowledge required to survey and record prehistoric rock carvings. Training will be partly indoors and partly outside at a suitable local rock art site. We will cover the following:

- Locating and identifying rock art
- Preparing for recording
- Recording rock art
  - What to record and how to record it
  - Making location and panel sketches
  - Writing site descriptions
  - Digital photography
  - Photogrammetry (3D photography)

We are also running training sessions on photogrammetry processing to convert your photographs to 3D models of rock art. These sessions will generally only involve people who are interested in this fascinating, but more technical aspect of the recording, and we will arrange them training individually with each group.

Once you have started your own project, we can provide further training to refresh what you learn on this course and to add new techniques that will help your survey and recording work. We will also be able to loan you survey equipment for the duration of your project.

Who will take the training?

Training sessions will be run by one-two members of our expert team, usually Dr Tertia Barnett and/or Dr Joana Valdez-Tullett.

How long will the training last?

Training days normally run from 9.30am – 4.30pm, with short breaks for lunch and tea, but timings may vary from session to session.

Are there any costs involved?

All our training courses are free! However, we are not able to offer you any reimbursement for your travel expenses.

How do I prepare for training?

Our training covers a lot of ground in a short space of time. To get the most from the session, it will be helpful if you can (a) read the documents that we send you 1-2 weeks before the training and (b) think about what you would like to be involved in the project in the future. If at any point you decide that you are unable to come to the training, or would prefer not to take part, please let us know as soon as you can so that we can offer your place to someone else.
What to bring on the day

**Clothing and waterproofs**

Part of the training is held out of doors – whatever the weather! – and may require walking over rough and possibly boggy terrain. Please come prepared with appropriate clothing, waterproofs, and footwear. Be aware that we will not be moving around much during the training and it can get very cold. You may also find an umbrella useful!

**Food and drink**

Bring a packed lunch and any hot or cold drinks. We will usually provide tea and coffee for the inside part of training. Please bring everything that you need at the start of each day, as there will be very limited for visiting shops or a pub. Please note that there will be no facilities during the outside part of the training.

**Equipment**

We will provide equipment for recording, except for cameras and mobile phones/tablets (or laptops for the photogrammetry processing). If you have these items, and you are happy to use them for the training, please can you bring them with you, making sure that your batteries are fully charged! We will also give everyone a training pack containing copies of maps, guidance notes and our recording form.

**Health and safety**

We endeavour to conduct all our training courses in line with current best practice in health and safety policy and practice, and a risk assessment is undertaken before we begin. However, please remember that the welfare of everyone on site depends upon all course participants acting in a safe and responsible manner at all times. This is everyone’s individual responsibility.

**Contact details**

If you would like any further information or details about any aspect of the training, please get in touch:

- **Email:** ScRAP@hes.scot
- **Post:** ScRAP, HES, John Sinclair House, 16 Bernard Terrace, Edinburgh, EH8 9NX
- **Telephone:** 0131 651 6722
- **Website:** www.rockart.scot