

FROM MATTERS OF FACT TO MATTERS OF CONCERN

ANDREW COCHRANE

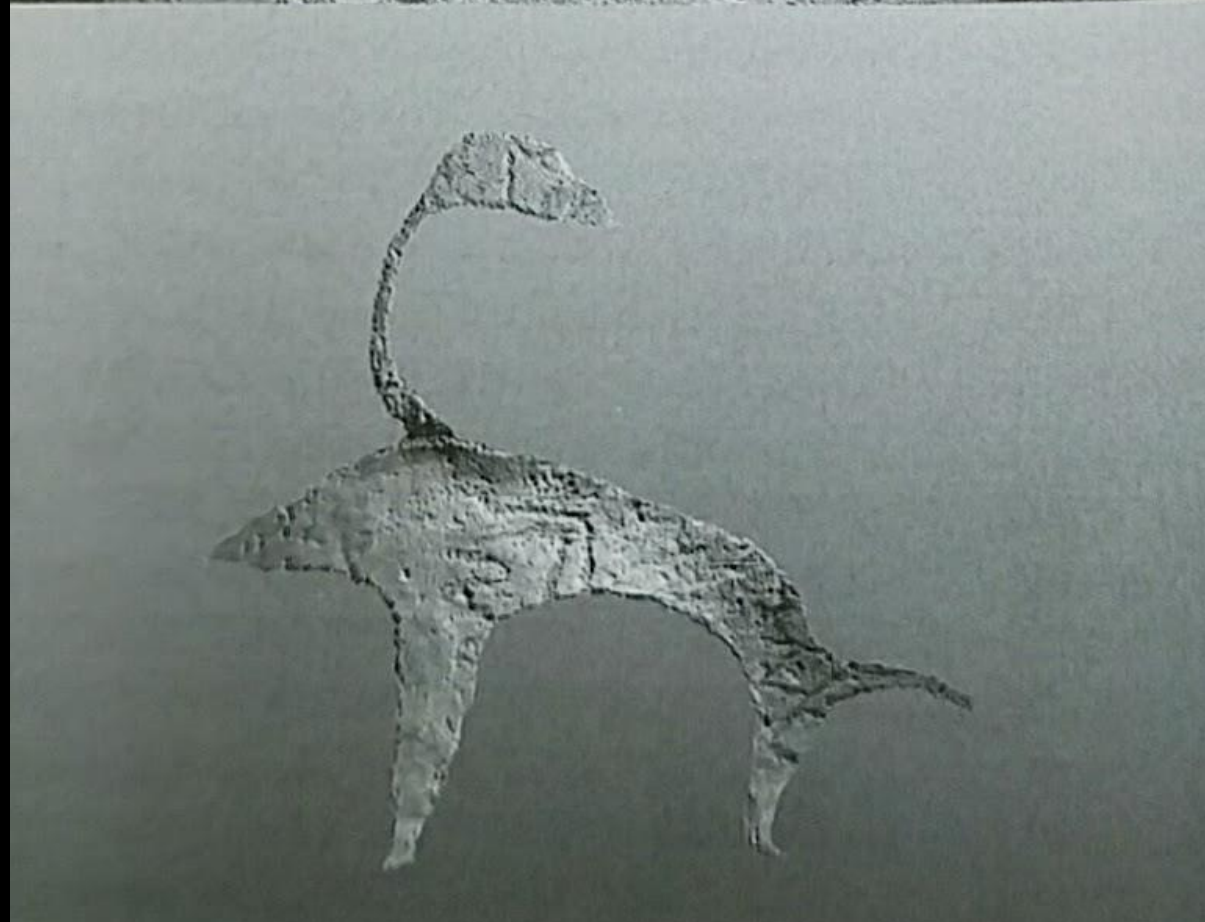
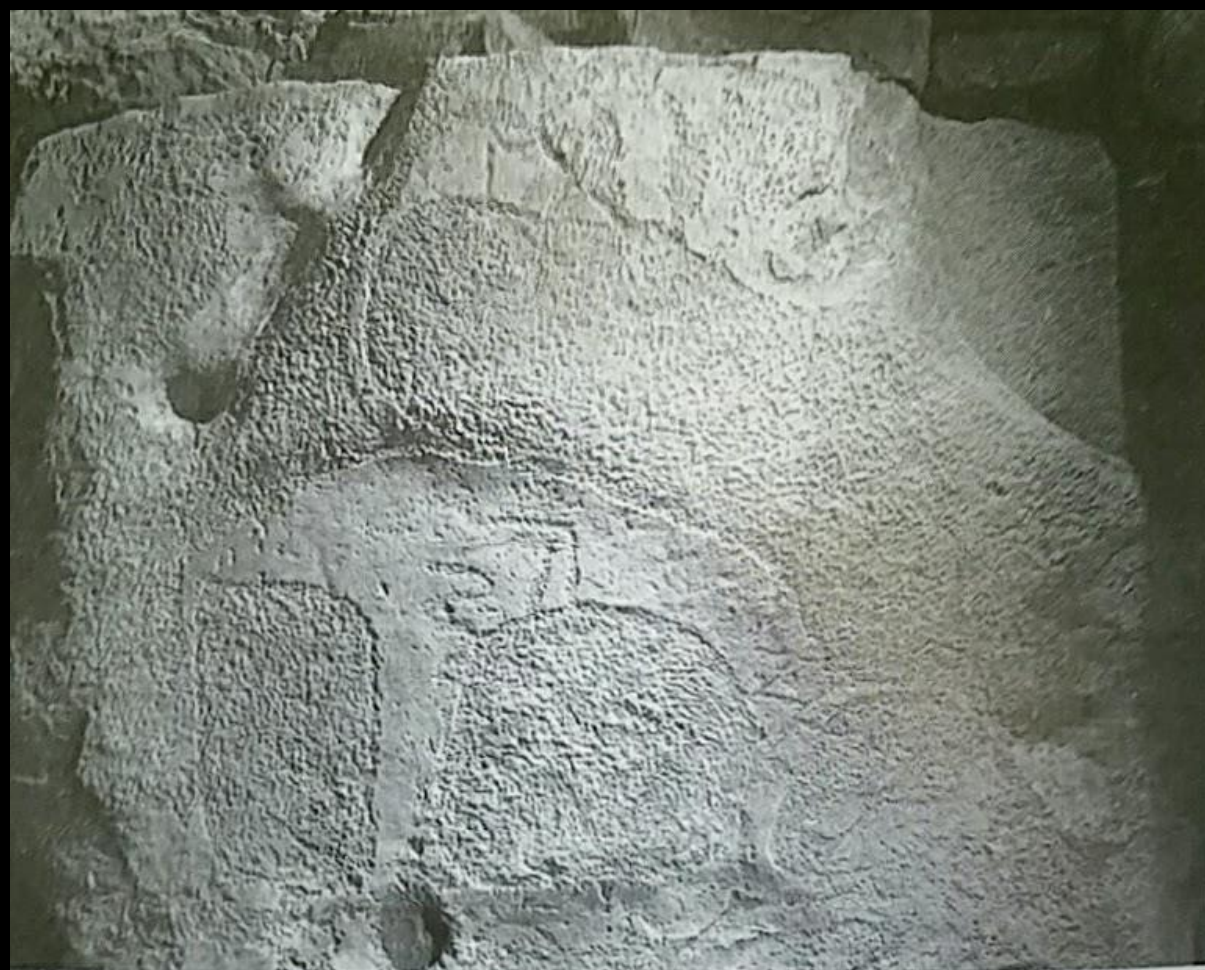




People in this country have had enough of experts



- Wilde (1849) - *Tymboglyphics*
- Deane (1886) - tomb-writings
- Coffey (1912) – solar cults
- Breuil (1921-34) – figures and faces
- Macalister (1921) – crabbed characters
- Mahr (1937) – swastika
- Crawford (1957) – eyes and goddesses
- Herity (1974) – vocabulary and language
- Brennan (1983) – celestial phenomena
- Tilley (1991-9) – grammar and torn pages
- Thomas (1992) – readable symbolic media
- Lewis-Williams and Dowson (1993) – entoptic phenomena
- Dronfield (1995) - subjective visual phenomena



First Light

The Origins of Newgrange



Robert Hensey



OXBOW INSIGHTS IN ARCHAEOLOGY

NEW YORK TIMES BESTSELLER

Why Some Ideas Survive
and Others Die

MADE

to

STICK

Chip Heath & Dan Heath

With **ADDED MATERIAL** (now extra sticky!)

Certain narratives become naturalised.

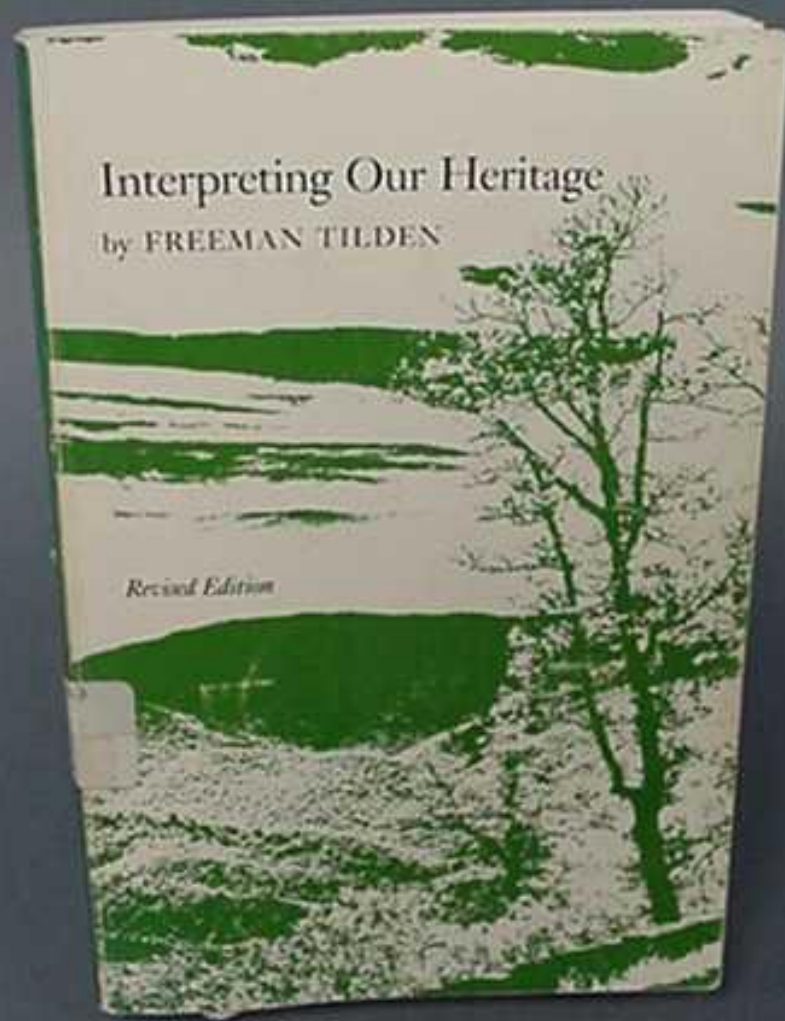
They become taken for granted.

Considered intrinsic and thus not subject to reflection.

A truth that does not need to be questioned...

If you don't know what's
true, you can say
whatever you want and
it's not a lie

- Jack Holmes 2016



Interpretation is the revelation of a larger truth that lies behind any statement of fact

Archaeology is the
search for fact
not truth

Dr Henry Walton 'Indiana' Jones Jr



Home > Fstoppers Originals

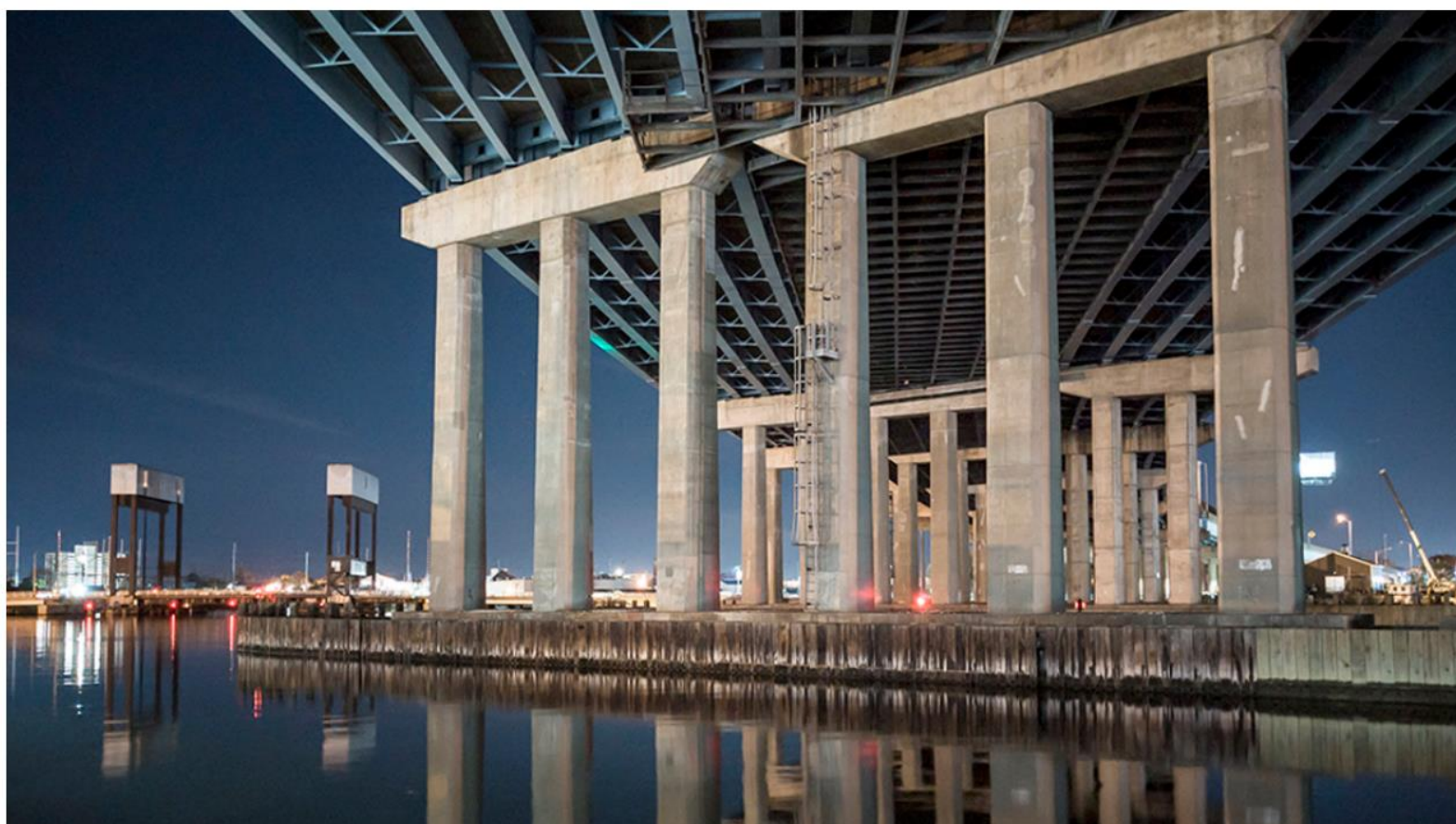
Is Computational Imaging the Death of Truth in Photography?



by Wasim Ahmad

November 10, 2019 | 36 Comments

Fs FSTOPPERS ORIGINAL



TRENDING ARTICLES



Photographer Forced to Spend Hours Photoshopping Lines From Wedding Photos, Issues Warning That

Lasers Can Ruin Sensors



Apple iPhone 11 Pro Max vs. Google Pixel 4 XL: Who Has the Better Camera?



Nikon Just Released Some Terrible Financial Results



How to Get Better Skin Tones in Lightroom

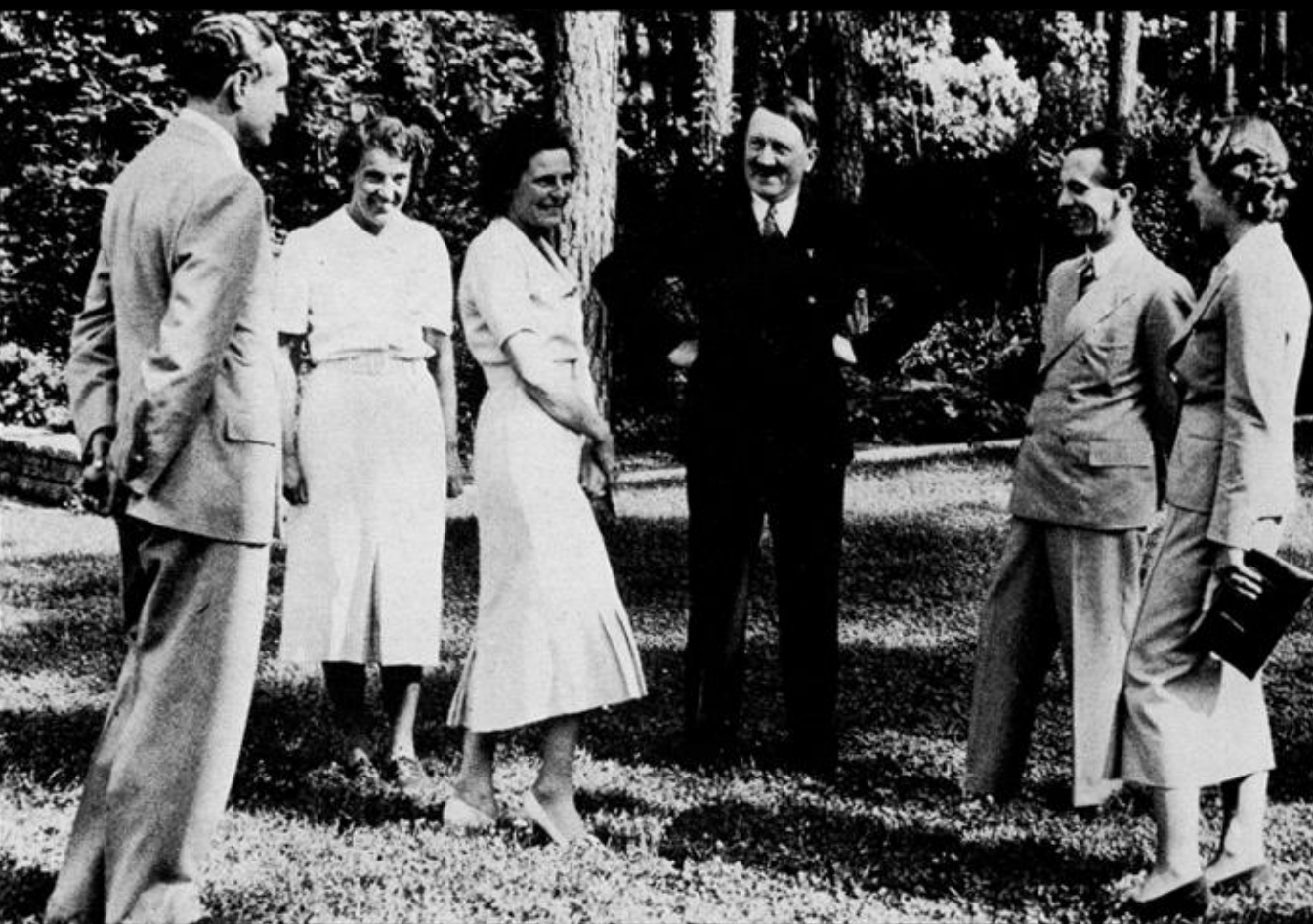


Why Instagram Removing Like Counts Is the Greatest Change the Platform Has Ever Made



Valley of The Shadow of Death
- Roger Fenton, 23 April 1855





**note how Joseph Goebbels is erased – but his arm remains –
with erasure there is always trace**

erasure creates new images...









*within a situated knowledge perspective all views
are not equal...*



DEEPPFAKE VIDEOS:
**WHY SEEING
ISN'T BELIEVING**

Matters of Fact

Objects, facts, artworks are passive substrates onto which subjects project their own interests and desires

Matters of Concern

Assemblages, gatherings, ideas, forces,
actions, players, things, come together
with each other.

Matters of Concern

To have common facts, you need a
common reality - a common ground



- Does truth matter, and if so how do we get to it?
- Can we make a virtue out of uncertainty?
- Can we help people understand the differences between fake, fact, alt-fact, post-fact, factish myths etc?