

Alan Fiske 1991

Andrew Bevan 2012

undifferentiated relationships of inclusion or exclusion

ordered relationships of unequal status

peer-to-peer

metrical relationships



Haythornthwaite 2009

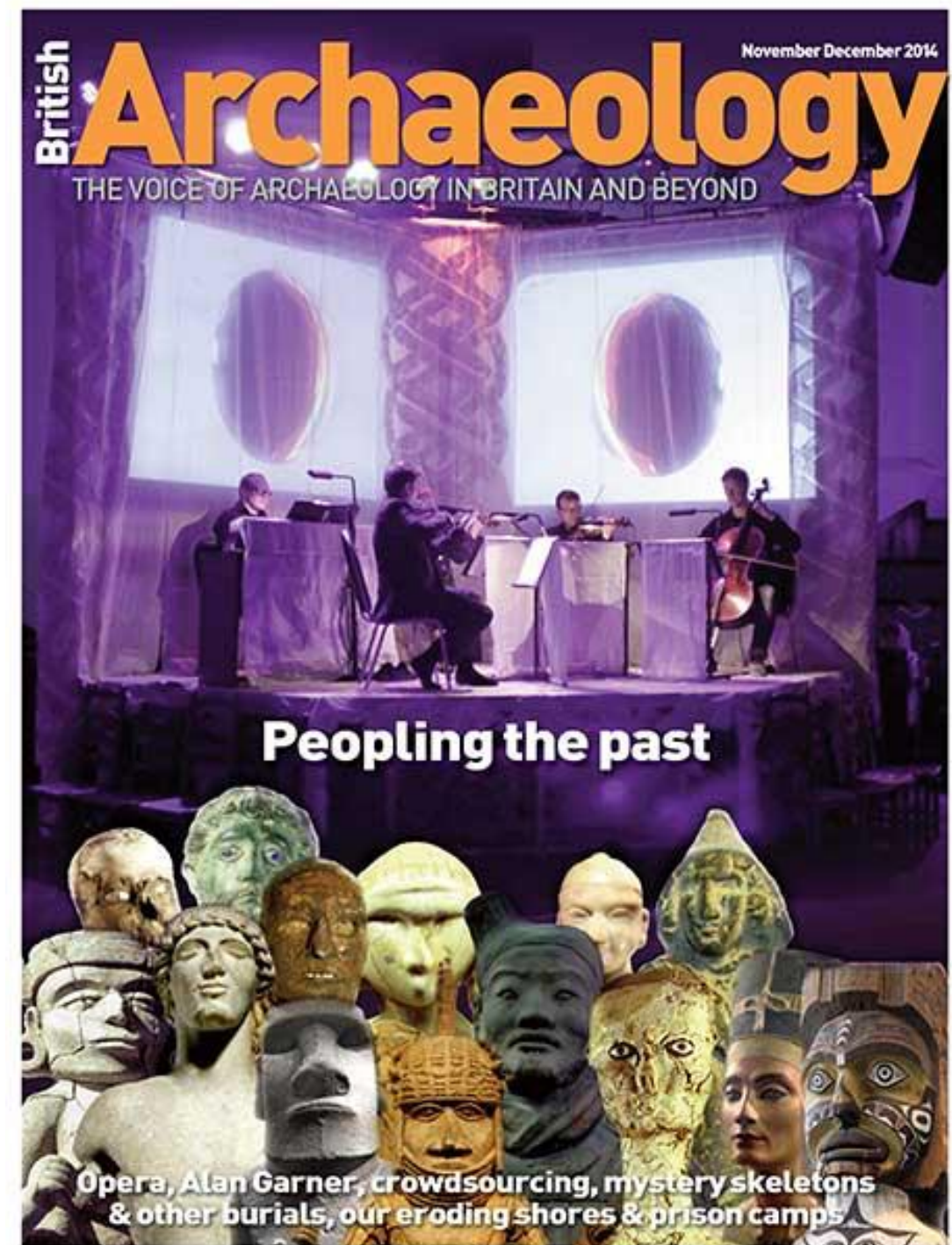
Mathieu O'Neil 2009

Bonacchi 2018

crowdsourcing groups | people linked by weak ties and sharing a common purpose.

virtual communities | people linked by strong ties who have built shared values and norms.

3 dimensions of social value
emerging from internet-enabled groups



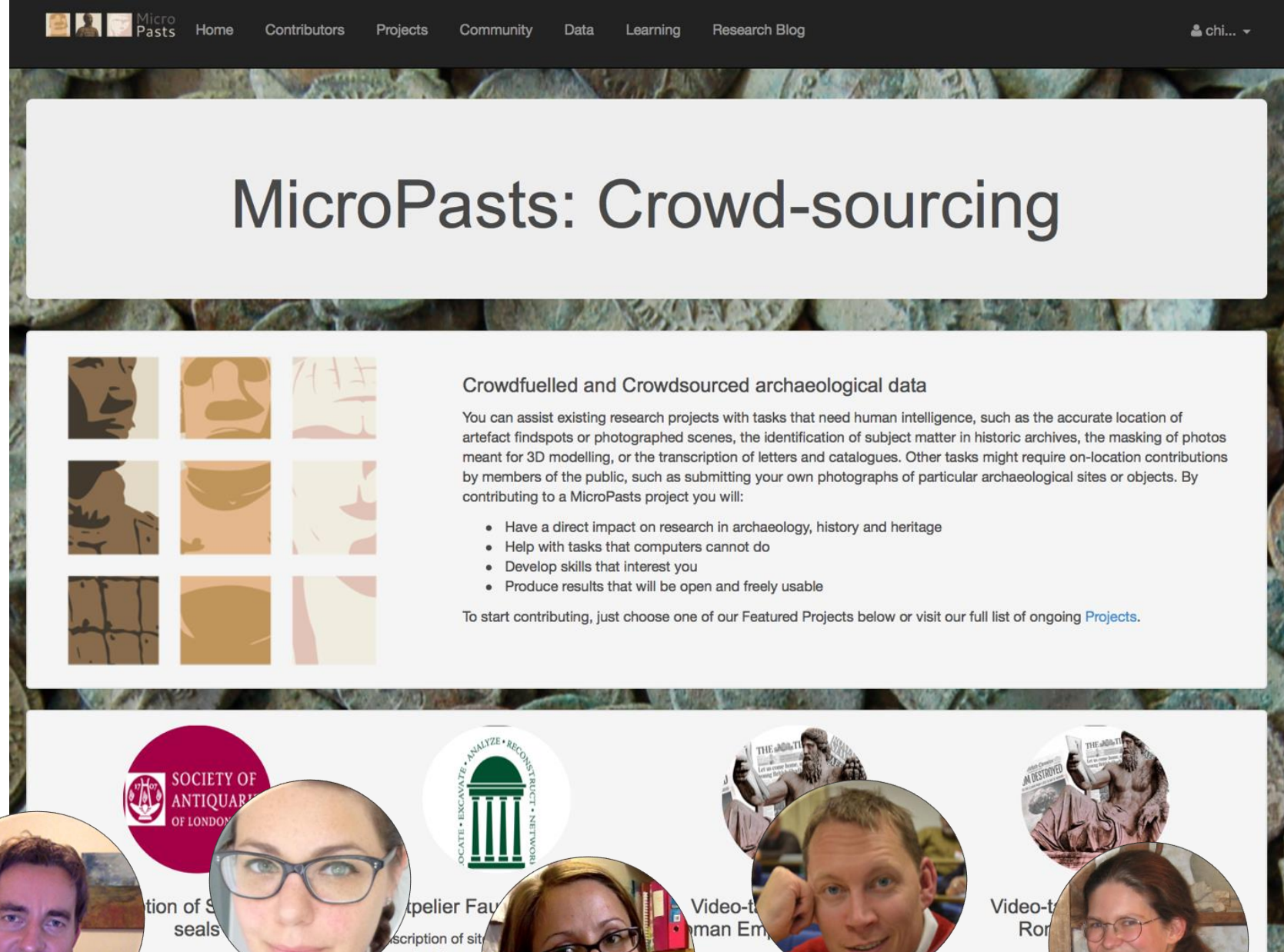
MicroPasts



To establish collaborations between citizens inside and outside GLAMs and heritage institutions, in order to study the human past together.

By co-producing open data through crowdsourcing.

And collaborating with contributors to further use crowdsourced data for display, analysis and interpretation.



The screenshot shows the MicroPasts website homepage. At the top is a dark navigation bar with the MicroPasts logo and links for Home, Contributors, Projects, Community, Data, Learning, and Research Blog. The main header features the title "MicroPasts: Crowd-sourcing" in large, bold letters. Below this is a section titled "Crowdfuelled and Crowdsourced archaeological data" which explains the project's goals and lists three bullet points: "Have a direct impact on research in archaeology, history and heritage", "Help with tasks that computers cannot do", and "Develop skills that interest you". A list of featured projects is shown at the bottom, each with a circular logo and a portrait of a contributor. The logos include the Society of Antiquaries of London, the Pelopel Fau, and others. The portraits are circular and show various individuals involved in the project.

MicroPasts Home Contributors Projects Community Data Learning Research Blog

MicroPasts: Crowd-sourcing

Crowdfuelled and Crowdsourced archaeological data

You can assist existing research projects with tasks that need human intelligence, such as the accurate location of artefact findspots or photographed scenes, the identification of subject matter in historic archives, the masking of photos meant for 3D modelling, or the transcription of letters and catalogues. Other tasks might require on-location contributions by members of the public, such as submitting your own photographs of particular archaeological sites or objects. By contributing to a MicroPasts project you will:

- Have a direct impact on research in archaeology, history and heritage
- Help with tasks that computers cannot do
- Develop skills that interest you
- Produce results that will be open and freely usable

To start contributing, just choose one of our Featured Projects below or visit our full list of ongoing [Projects](#).

Featured Projects:

- SOCIETY OF ANTIQUARIES OF LONDON
- LOCATE • EXCAVATE • ANALYZE • RECONSTRUCT • NETWORK
- THE ANTIQUITY
- THE ANTIQUITY

Contributors:

- Portrait of a man in a blue jacket
- Portrait of a woman with dark hair
- Portrait of a man with dark hair and a beard
- Portrait of a woman with glasses and dark hair
- Portrait of a smiling woman with glasses and blonde hair
- Portrait of a man with short hair, resting his chin on his hand
- Portrait of a smiling woman with glasses and long brown hair

crowdsourcing as a form of 'making'

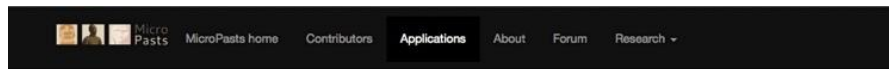
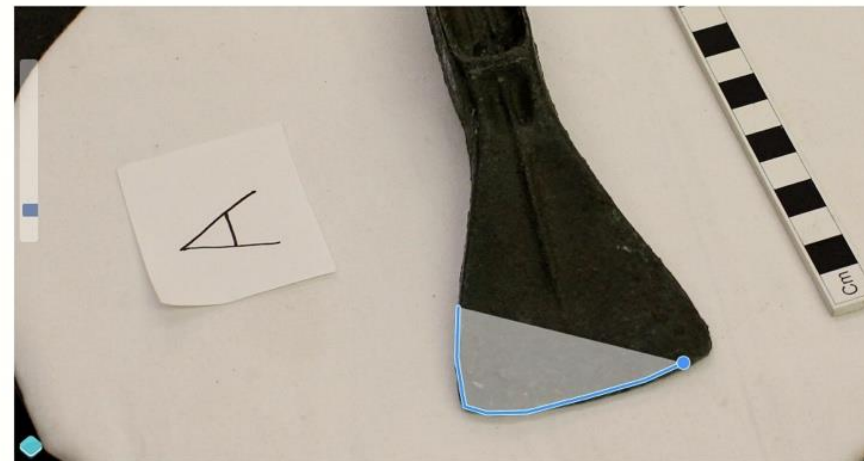


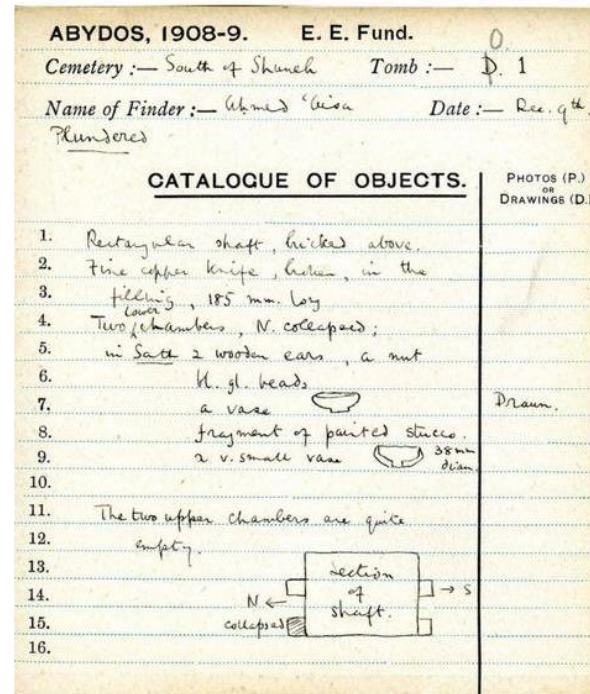
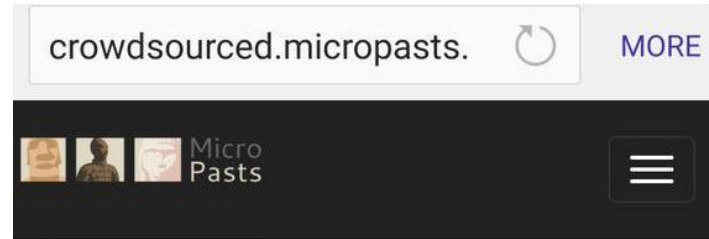
Photo Masking of British Museum Bronze Age Objects: Contribute

Draw the outline and/or holes of the main object shown in the picture

Photo loaded! Outline Holes Draw Edit Remove all polygons Save the drawings

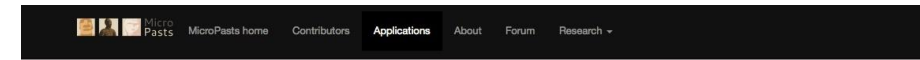


You are working now on task: 6476
You have completed: 9 tasks from 1740



Finder's or excavator's name:

This is usually an Arabic name in English for



British Museum Bronze Age Index Drawer A9: Contribute

Please transcribe this index card

Note You can use your mouse wheel trackpad to zoom in/out the picture, as well as drag & drop to navigate in the document.

Object Type
Top of card

Date of Discovery
Year Month Day

Right Corner
Right Corner

Site
Left of the card

Georeference the site
Geolocate the site in a map

Q Search

PHOTOS (P.)
OR
DRAWINGS (D.)

Q Search

Q Search

Q Search

Q Search

Q Search

Q Search

Q Search

Q Search

Q Search

Q Search

Q Search

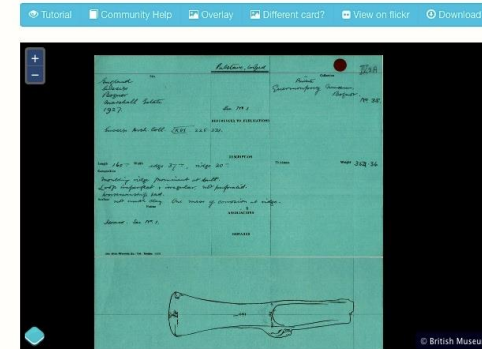
Q Search

Q Search

Q Search

Q Search

Q Search



ideo-tagging about the Roman Empire: Contribute

Select any of the following tags that are applicable

Topics

Multiculturalism Migration Borders Religion Spiritualism Brexit Elections
Referendum European Union Economy Armed Conflict Technology

People

Emperor Soldier Warrior Celt Barbarian Anglo-Saxon Roman Briton
King

Periods

Roman Iron Age Medieval

Countries and Regions

UK Other European Country United States

Your own tags. Please add them separated by a comma

Any comments?



Community Help Tutorial

Gauntlett 2011
Bonacchi et al. 2019

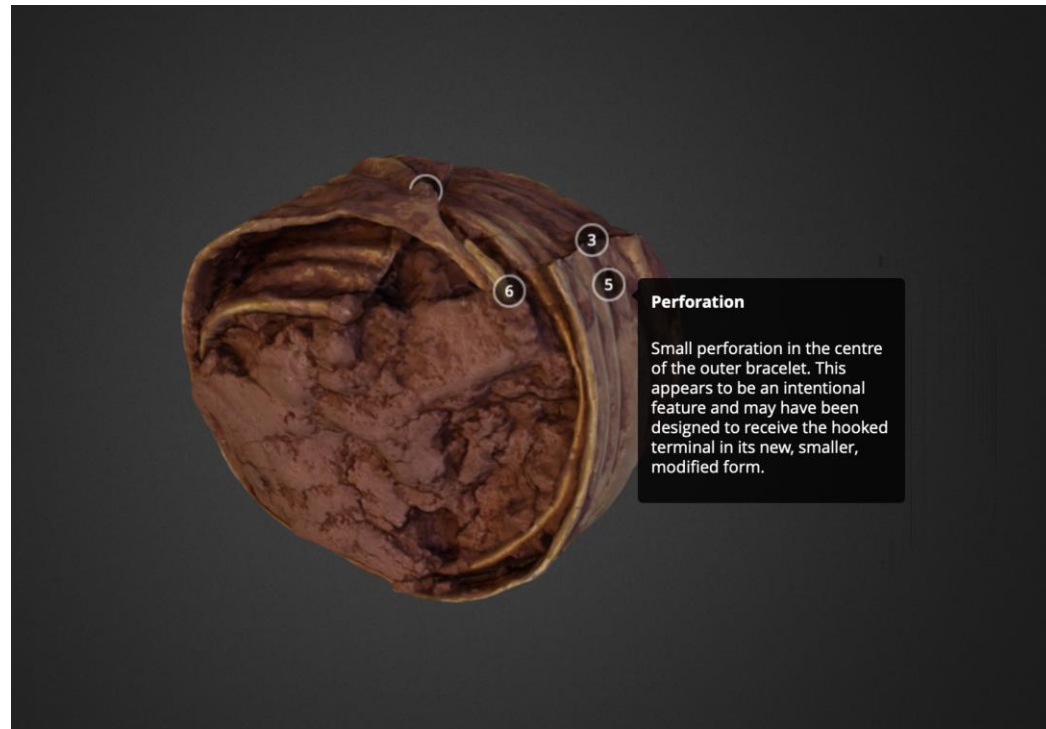
through making
and sharing things
participants reported
increased connectedness
with their social environment

Motivation category	Example
Learning about history and archaeology	An interesting way to learn a bit more about history & archaeology.
Giving back to / connecting with an institution	Assisting the British museum as a thank you for visiting out metal detecting club (Trowbridge)
Interest and curiosity	I am a Celtic Artist with a degree in Anthropology, and I find the work interesting.
Skill building or career development	Experience for a future career in Ancient History and Archaeology, as I am currently studying a part-time BA (Hons) degree in Classical Studies. I am also between modules at the moment, so I have the time to dedicate to this project.
Enjoyment	It's oddly relaxing
Helping out	Helping a project
Contributing to knowledge production	To help contribute towards greater scientific knowledge
Identity and self-definition	Ancestors were English and Scottish (and American Indian).

Ridge 2013

Bonacchi et al. 2019

emerging online communities
connecting with others



Fundraising for heritage projects · MicroPasts

Main site | Crowd-Sourcing | Crowd-Funding | Research blog | 3D models

Categories List · MicroPasts

Chiara 212

All Categories Latest New Unread Favorited Categories + Create Category + Create Topic

Crowd-sourcing support	Posts	Age
Within this category, topics can be raised about our crowdsourcing applications. You can ask for help or raise issues.		
Away on Holiday July 3rd-20th	1	1 Jul
MicroPasts team running light on staff	1	16 Jun
Amanrna - Provenance question	9	15 Mar
Error in previous card	2	22 Apr
RE: Project Andvari	2	27 Mar
Bronze Age transcription format	4	20 Mar
24 this year 0 month 0 week	view all 41...	edit

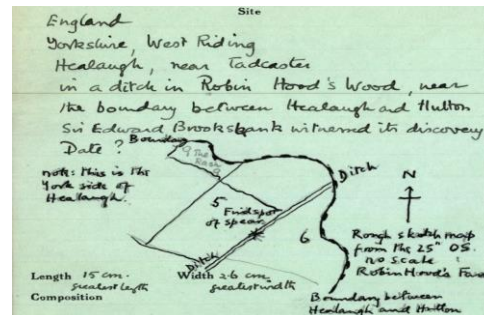
Thank you to...	Posts	Age
A category to thank all members of the MicroPasts project who have helped us with completed MicroPasts crowd-sourcing application		
British Museum Bronze Age Index Drawer A16 - British Museum hoards	1	10 Jul
British Museum Bronze Age Index Drawer A9	1	10 Jul
Draw B8 BAI project	1	10 Jul
Draw B16 BAI	1	10 Jul
The Selborne (Blackmoor) Hoard	1	10 Jul
Pop-Up: Photo Masking Wylde Hoard Palstaves	1	10 Jul
23 this year 0 month 0 week	view all 23...	edit

Technical support	Posts	Age
All technical issues can be raised here.		
Rice and Population in Asia: Japan's rice (1883-1954) : 20 rows maximum?	6	20 Jul

Views from the Blog	Posts	Age
Here you will find posts from the MicroPasts research blog and discussion around them		
The Mary Rose - MicroPasts Collaboration, Week 1	1	29 May

Bonacchi et al. 2019

‘private’ and direct
intervention on heritage



PUBLIC DIGITAL ARCHAEOLOGY - FROM THE COMFORT OF YOUR CHAIR.

July 29, 2016 L Walker Archaeological Media, Archives, Community
Archaeology, Day of Archaeology, Day of Archaeology 2016, Digital Archaeology,
Finds, Historical Archaeology, Museum Archaeology, Public Archaeology

How do we understand and assess increased 'connectedness' with one's social environment as a result of online engagement?

How do we better account for individual and personal enjoyment as a dimension of social value?

Thank you

