Social Value and Community Engagement
Project Team and Partners

Principal Investigator

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SimVis

Project Partners:
NOSAS
Kilmartin Museum
Archaeology Scotland
Scotland’s rock art

Typically ‘abstract’ motifs based on cups, rings and grooves, carved on boulders and outcrops in the landscape during the Neolithic
Atlantic Rock Art
Cup and ring carvings in Europe
Scotland’s rock art

Over 3000 carved rocks known in Scotland
40% of all known rock art in Britain and Ireland
Scotland’s rock art

Poorly understood, and undervalued
Scotland’s Rock Art Project
Enhancing understanding, awareness and value of Scotland’s rock art through community co-production and research

Strachur Team, Glendaruel
Working with 11 trained Community Teams to record Scotland’s rock art
Welcome to the website for the Scotland’s Rock Art Project! Around 5000 years ago, people in Scotland carved mysterious symbols on rock surfaces across the landscape. We call these prehistoric carvings ‘rock art’ and, if we look carefully, we can still see traces of them today. Thousands of prehistoric carvings are known in Scotland, and there may be many more waiting to be discovered. They were clearly important to the people that created them, but we know little about how were they used, or what purpose they served. Scotland’s Rock Art Project is working with communities across Scotland to learn more about these enigmatic carvings.

On our website you can find out what we are doing, and how you could get involved. You can search our database for prehistoric carvings in Scotland, and discover more about rock art here and elsewhere in the world.
The user currently assigned to this panel must release it before you can assign it to yourself.

VIEW/PRINT SCRAP DATA  VIEW IMAGES
Enhancing social value of rock art through engagement?
So far...

- 150 people trained
- 900 detailed rock art records co-produced and publicly accessible
- Over 700 3D models co-created and publicly accessible
- 9 focus group discussions and field observations with different community teams
Research Workshop 2

Cultural heritage social value and community engagement
9.45-10.00  Tertia Barnett  Introduction
10.00-10.30  Sian Jones  Valuing the Social
10.30-10.55  Liz Robson  There is no such ‘thing’ as social value
Katie Mills  Can weather add value to visitor experiences of stone heritage?
10.55-11.40  Discussion
11.40-11.55  Break
11.55-12.20  Chiara Bonacchi  Networked individualism in digital heritage
Yang Wang  The social inclusive nature of the emotional bonds between people and the historic environment
12.20-13.05  Discussion
13.05-14.00  Lunch
14.00-14.30  Gavin MacGregor  Towards common good with common purpose
14.30-14.40  Suzie Thomas  What social values emerge when heritage is difficult or contested?
14.40-15.15  Discussion
15.15-15.30  Break
15.30-15.40  Kenny Brophy  Local art for local people
15.40-16.15  Discussion
16.15-16.20  Final comments
16.30-18.30  Wine reception