

Scotland's Rock Art Project Archive – Access Guidance

Overview

The Scotland's Rock Art Project (ScRAP) data were archived between April and December 2021, and will be curated in perpetuity by Historic Environment Scotland (HES). Elements of the ScRAP archive can be accessed through the Canmore website <https://canmore.org.uk/>.

Canmore has several user guides which can be found [here](#). Any questions regarding Canmore or the ScRAP archive should be forwarded to archives@hes.scot.

Canmore is a free, user-friendly platform where you can access the majority of ScRAP records. On Canmore you can also view additional information about rock art panels through the HES 'sites' index, as well as information about ScRAP and further rock art records held by HES.

What ScRAP data are available on Canmore?

Canmore is an online platform that provides access to low resolution copies of files in the HES digital archive. You can currently view digital images and pdf documents on Canmore. This table shows you what data you can access in the ScRAP archive via Canmore:

Type of ScRAP Data	Available to view and/or download on Canmore?	Available via HES public services?
Fieldwork data	Yes – fieldwork data were inputted to the Canmore sites system. Key information, location and panel notes can be found on the appropriate rock art panel sites record.	n/a
3D models	No	Yes, public services can send migrated 3D model exports and texture files (obj, mtl, and jpg). You may also request model metadata reports. The original Agisoft model (psx, psz) has not been archived
Photogrammetry photographs	No	Yes, public services can send a folder of original photogrammetry photographs
Photogrammetry snapshots	Yes, low resolution	Yes, high resolution
Contextual photographs	Yes, low resolution	Yes, high resolution
Digitised Sketches	Yes, low resolution	Yes, high resolution

According to the Reuse of Public Sector Information regulations (2015) HES can apply charges to cover the work involved in making archival records available. Information about HES service fees can be found [here](#). These will not apply to ScRAP Community Team members wishing to access their own records. HES is committed to making archival records as accessible as possible and offers free access to digital records in its search room, as well as through the Canmore platform. If you wish to access records that were created by your team during Scotland's Rock Art Project, please identify yourself to the public services team at archives@hes.scot.

Please note that Canmore has a 'zoom' function for all digital photographs, which can identify fine detail in photographs.

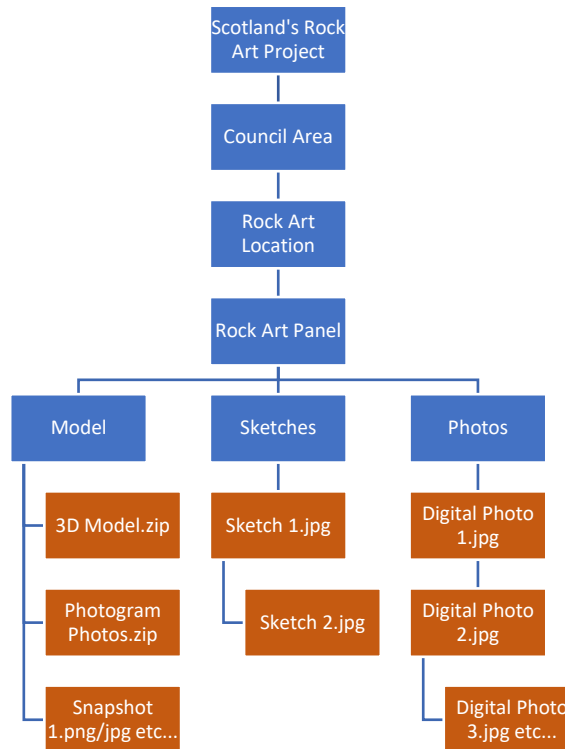
How to access records in the ScRAP Archive

Hierarchy

The ScRAP archive was arranged into a hierarchy as part of the cataloguing process. The goal of this hierarchy is to improve navigation across the archive.

The collection-level record (the top of the hierarchy pictured below) can be accessed here: [Records of Scotland's Rock Art Project | Canmore](#)

The catalogue hierarchy is arranged as following:



For example, to access digital photographs for the **Craigowl** rock art panel in Angus, you would navigate the following:

- **Collection Level (551 774) Records of Scotland's Rock Art Project**
 - [Group Level \(551 774/2\) Archive from Scotland's Rock Art Project, Angus](#)
 - [Sub-Group Level \(551 774/2/3\) Fieldwork conducted during Scotland's Rock Art Project, Craigowl](#)
 - [Sub-Group Level \(551 774/2/3/1\) Project data gathered during Scotland's Rock Art Project, Craigowl, Angus](#)
 - Batch Level (551 774/2/3/1/1) Digital Photographs from Scotland's Rock Art Project, Craigowl, Angus

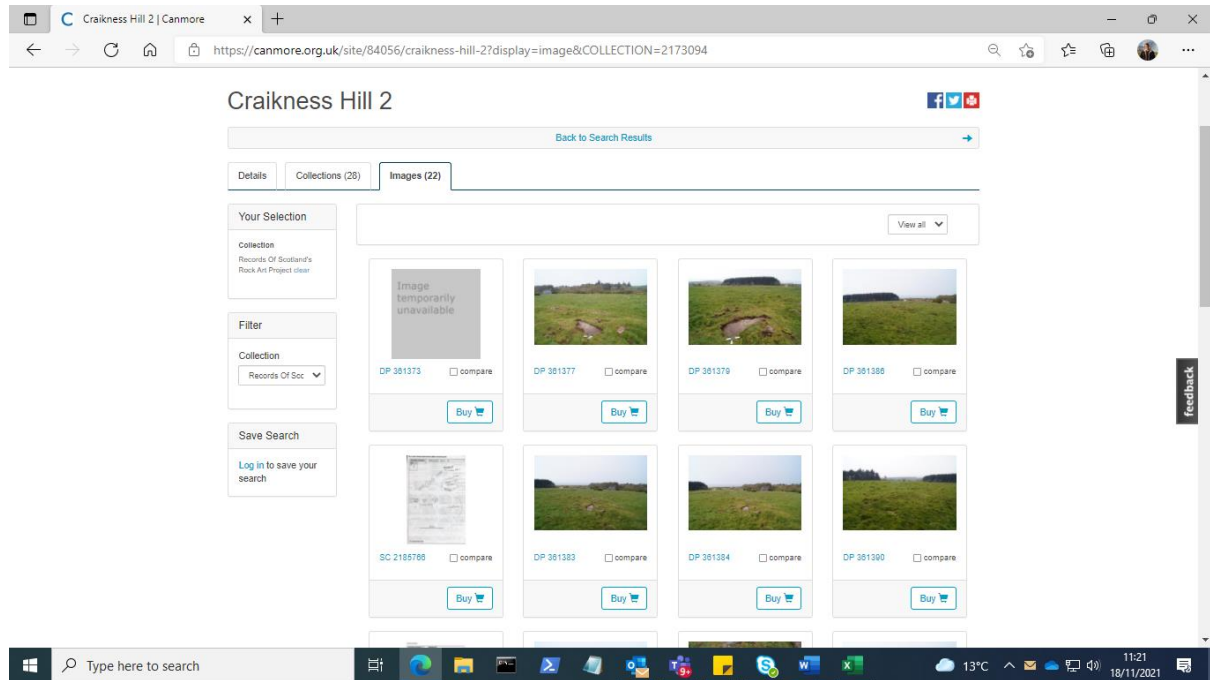
The same process can be done for any rock art panel in the archive.

Searching via Sites

In addition to navigating via the catalogue hierarchy, you can also [search for a site](#). This is an indexing tool that was applied across the project archive. This indexing tool provides information from the National Record for the Historic Environment, as well as linking to additional relevant records in the HES archive.

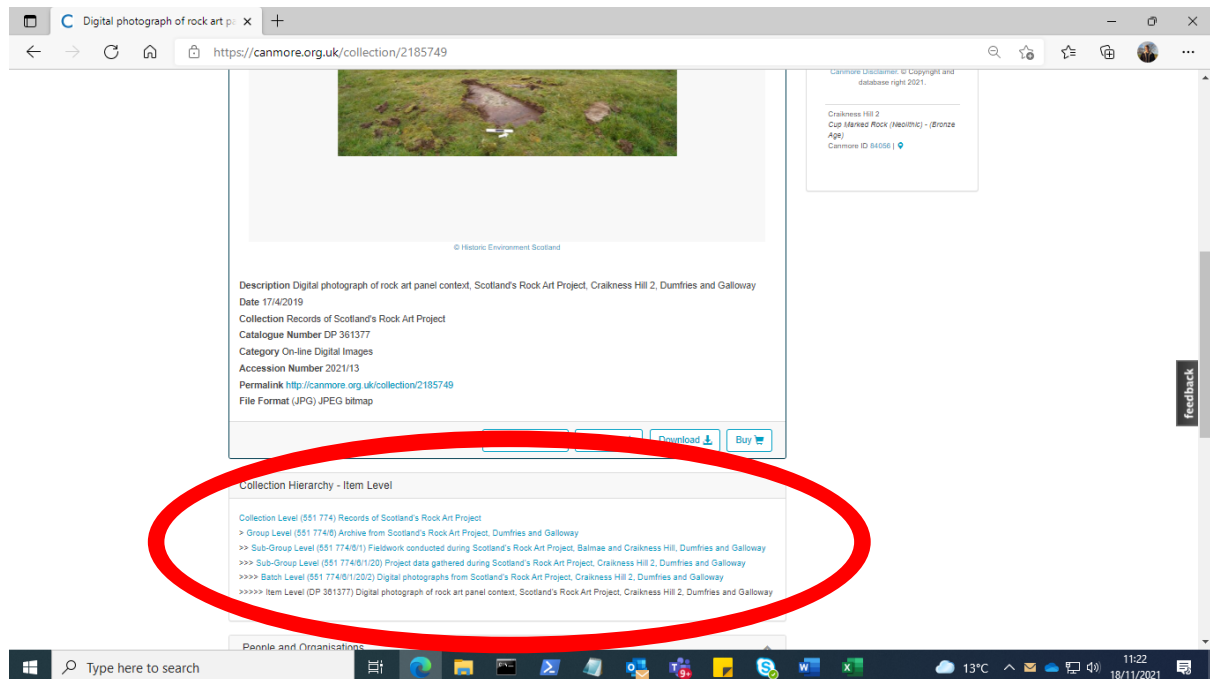
For example, if you were to search for **Craikness Hill 2**, you would be taken to the site page for this rock art panel: [Craikness Hill 2 | Canmore](https://canmore.org.uk/site/84056/craikness-hill-2?display=image&COLLECTION=2173094)

From here you can navigate to **Images** and filter by Collection: Records of Scotland's Rock Art Project (see image below).



By clicking on one of these images you will be taken to the image page. This page provides additional metadata, as well as a fully zoomable version of the image.

From the image page you can also find the **Catalogue Hierarchy**, which will show you where this image is located within the SCRAP archive hierarchy.



Additional Metadata

Additional metadata were assigned to the digital records during the cataloguing process. These metadata relates to the digital item, such as original filename, MD5 checksums. This metadata are not currently viewable on Canmore, but you may request them from HES.

PastMap

Canmore is fully integrated with the HES website [PastMap](https://www.pastmap.org.uk/). PastMap is a portal that lets you view information about archaeology, architecture, and landscape of Scotland on a single map. PastMap is managed by HES, and there are several introductory tools on the website.

All rock art Canmore sites are viewable on PastMap.

