

SCOTLAND'S
ROCK ART

**RECORDING
FORM**

Your Name			
Grouped ID?		Canmore ID	

Date Fieldwork Started	
Date Fieldwork Ended	

CORE INFORMATION

Identifiers

Panel Name		Number	
Other Names			
HER/SMR ID		SM Number	
		ScRAP ID	
Classification 1		Period 1	
New Site Type		New Period	
Classification 2		Period 2	
Classification 3		Period 3	
County		Council	

Grid Reference (where the panel was originally found, include in your Location Notes)

OS NGR	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
New NGR	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	:	<input type="text"/>	<input type="text"/>
Obtained	GPS <input type="checkbox"/>	Map <input type="checkbox"/>	Google Earth <input type="checkbox"/>	Mobile Phone <input type="checkbox"/>			

Current Location and Provenance (include in your Location Notes)

At original location <input type="checkbox"/>	Re-used in structure <input type="checkbox"/>	→	<input type="text"/>
OR	Re-located <input type="checkbox"/>	→	<input type="text"/>
Moved <input type="checkbox"/>	In private collection <input type="checkbox"/>	→	From excavation <input type="checkbox"/>
OR	In museum <input type="checkbox"/>	→	From donation <input type="checkbox"/>
Documented as lost <input type="checkbox"/>			Surface find <input type="checkbox"/>
Documented as destroyed <input type="checkbox"/>			Provenance unknown <input type="checkbox"/>
No documented location <input type="checkbox"/>	Museum/Collection <input type="checkbox"/>		
Not located in the field <input type="checkbox"/>	Accession no. <input type="checkbox"/>		

Location Sketch (approximately 200m around the panel)

Panel Name and Number	
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Date	
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N

Show approximate scale

MOTIFS

(Optional - use as a guide for your Panel Notes if required)

Cupmarks						Simple Rings			

Cup and Rings			Partial Rings / Arcs			Other Rings / Ovals		

Radial Lines / Tails						Rosettes			

Grooves						Keyholes			

Spirals					Other Motifs		Other Variations	

Visible Tool Marks?	Y	N
Random Peck Marks?	Y	N

Panel Sketch

Panel Name and Number

Date

Plan

N

Show approximate scale

Profile of longer axis (A-B)

Panel Name	
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Number	
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Photography Check List

Date	
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Canmore ID	
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Conventional Photography	Done	Image number(s)	Include in photograph
Context:			
Panel to N			0.5m scale bar, N arrow
Panel to E			0.5m scale bar, N arrow
Panel to S			0.5m scale bar, N arrow
Panel to W			0.5m scale bar, N arrow
Panel:			
Panel (best angle, filling the frame)			0.5m scale bar, N arrow
Carved surface(s):			
Perpendicular before cleaning			0.5m scale bar, N arrow
Perpendicular to carved surface(s)			0.5m scale bar, N arrow
Gallery:			
Panel in context			0.5m scale bar, N arrow
Panel in context			Nothing
OPTIONAL			
Panorama:			
Photographs looking out from panel			(optional) 0.5m scale bar, N arrow
Motifs:			
Close ups of complex or unusual motifs			Small IFRAO scale, N arrow
Team/other			
Photographs of fieldwork in progress			
Photogrammetry		Image number (s)	Comment
From (image number)			0.5m scale bar, N arrow
To (image number)			