SCOTLAND'S

ROCK ART

Your Name		
Grouped ID?	Canmore ID	

RECORDING FORM

Date Fieldwork Started	
Date Fieldwork Ended	

CORE INFORMATION

Identifiers

Panel Name					Numbe	r			
Other Names									
								1	
HER/SMR ID		SM Numb	ber			S	RAP ID		
Classification 1			Period	1					
New Site Type			New Pe	riod					
Classification 2			Period	2					
Classification 3			Period	3					
County			Counci	I					
Grid Reference	(where the par	nel was ori	iginally	found	, inclu	de in yo	our Loca	ation No	otes)
OS NGR									
New NGR			:						
Obtained	GPS	Мар		ogle Earth		Mobile Phone			

Current Location and Provenance (include in your Location Notes)

At original location		Re-used in structure	→		
or		Re-located	→		
Moved	→	In private collection		From excavation	
or		In museum		From donation	
Documented as lost				Surface find	
Documented as destroyed				Provenance unknown	
No documented location		Museum/Collection			
Not located in the field		Accession no.			

LOCATION NOTES

In your Location Notes, aim to record as many of the following points about the surroundings within about 200m of the panel.

Physical context:

- The nature of the terrain around the panel e.g. flat, sloping, undulating.
- Is the panel on the top, bottom or side of a hill
- The aspect / orientation of the ground on which the panel is located e.g. 'The panel is situated on the S facing slope of a hill.'
- **Current land use and vegetation** e.g. moorland, improved pasture, bog/marsh, rough grazing, arable, wood/forest, urban/garden, military, routeway, conservation area, other (specify other)
- If in wood/forest, indicate whether e.g. ploughed, mounded, new plantation, mature or recently felled
- Views or outlook e.g. 'There are extensive views S over Strath Spey towards the Cairngorms.'
- Proximity to other features including water sources, roads, gates, fences, or rights of way, with names where known or noted on the OS map e.g. 'The panel lies about 500m due W of the small Laggan Burn.'
- Other features that may help locate the site again e.g. 'The panel is 10m E of a large 3m high domed rock outcrop.'

Archaeological context:

- **History of the panel** e.g. where it was moved from, where to, and how it was moved.
- Direction and distance to other rock art panels with their Canmore IDs where possible.
- Archaeological sites/features within about 200m of the panel or visible from the panel, and relevant details of these e.g. burial mound/cairn, standing stone, stone circle, burnt mound, field system, settlement, dun, hillfort, hut circle, enclosure, clearance cairn, other (specify other). Include relevant Canmore IDs for these sites in your notes if possible.
- Approximate distance and direction to specific archaeological features e.g. 'The panel lies about 120m SW of Glenvoidean chambered cairn (Canmore 39897).'
- Any other relevant information about the archaeology and/or how to access the panel.

Location Sketch (approximately 200m around the panel)

Panel Name and Number	
Date	
N	
Show approximate scale	

PANEL NOTES

Aim to include a detailed description of the panel, rock surface(s), and motifs, including the following:

Panel:

- Specify whether the panel is:
 - o **In the landscape** e.g. boulder/slab, outcrop, cliff/shelter, other (specify other)
 - o In a structure e.g. burial monument, standing stone/stone circle, other (specify other)
- Approximate size and shape of the panel
- **Dimensions** (length, width, maximum and minimum height) and/or visibility above surrounding vegetation.
- Slope and aspect of the carved surface(s)
- Panel geology (rock type) e.g. 'This is a large, roughly circular exposed area of schist bedrock measuring 2.5 x 1.8m, flush with the ground, and sloping gently (about 5 degrees) to the S.'
- Compactness, grain size and visible character of the rock e.g. hardness, grain size (fine, medium, coarse, very coarse), any mineral inclusions (such as quartz nodules or seams), or striking features like colour banding, glittery surface
- **Rock surface features** e.g. rough, smooth, pitted, cracks/fissures, bedding planes, weathering channels, natural hollows

Motifs:

- Number and type of motifs visible, and their relative position on the rock surface. Avoid using subjective terms like 'large'; use 'larger' or 'deeper' when a motif is noticeably different from the other motifs on that rock surface
- Any obvious patterns or arrangements suggested by the carvings
- Presence of visible tool marks and/or random pecking
- Is the rock art possible, probable or definite
- Other observations e.g. condition of the carvings/rock surface; if you removed turf and vegetation; specific threats to the panel (water, vegetation, animal, human); whether the panel is at serious risk of being damaged or destroyed

MOTIFS

(Optional - use as a guide for your Panel Notes if required)

Cupmarks					Simple Rings					
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Cup and	Rings		Pá	artial Ring	s / Arcs		Other Rings / Ovals			ls
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		@	(y (<u>U</u>	<u>a</u>		©	\odot	0
Radial L	ines / Tail	's				Rosettes				
@	(4)	@	@	0	9		•••		:	
Grooves						Keyholes				
_	~~	200	<u>/</u>	\$ \$			ก	R	R	M
Spirals					0	ther	Motifs		Other Va	ariations
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Visible Tool Marks?	Y	N
Random Peck Marks?	Y	N

Panel Sketch

Panel Name and Number	
Date	Plan
N	· · ·
Show approximate scale	
- p. p	
	Profile of longer axis (A-B)

ROCK ART

Panel Name	
Number	

Photography Check List

Date	
Canmore ID	

Conventional Photography	Done	Image number(s)	Include in photograph
Context:			
Panel to N			0.5m scale bar, N arrow
Panel to E			0.5m scale bar, N arrow
Panel to S			0.5m scale bar, N arrow
Panel to W			0.5m scale bar, N arrow
Panel:			
Panel (best angle, filling the frame)			0.5m scale bar, N arrow
Carved surface(s):			
Perpendicular before cleaning			0.5m scale bar, N arrow
Perpendicular to carved surface(s)			0.5m scale bar, N arrow
Gallery:			
Panel in context			0.5m scale bar, N arrow
Panel in context			Nothing
OPTIONAL			
Panorama:			
Photographs looking out from panel			(optional) 0.5m scale bar, N arrow
Motifs:			
Close ups of complex or unusual motifs			Small IFRAO scale, N arrow
Team/other			
Photographs of fieldwork in progress			
Photogrammetry		Image number (s)	Comment
From (image number)			0.5m scale bar, N arrow
To (image number)			