

SCOTLAND'S ROCK ART PROJECT

NEWSLETTER 2: SPRING 2018



We have been very busy since our Autumn 2017 newsletter! This second newsletter summarises what we have been up to, shares some highlights from the last six months, and gives details of our forthcoming events and activities.

WEBSITE

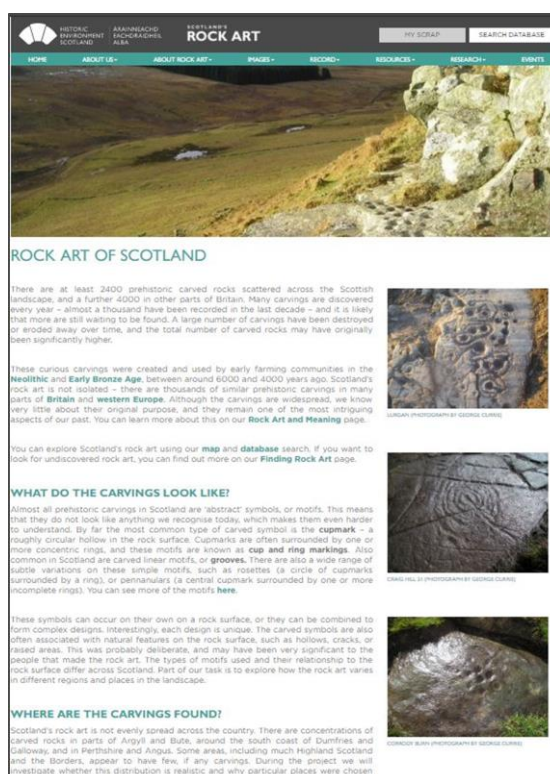
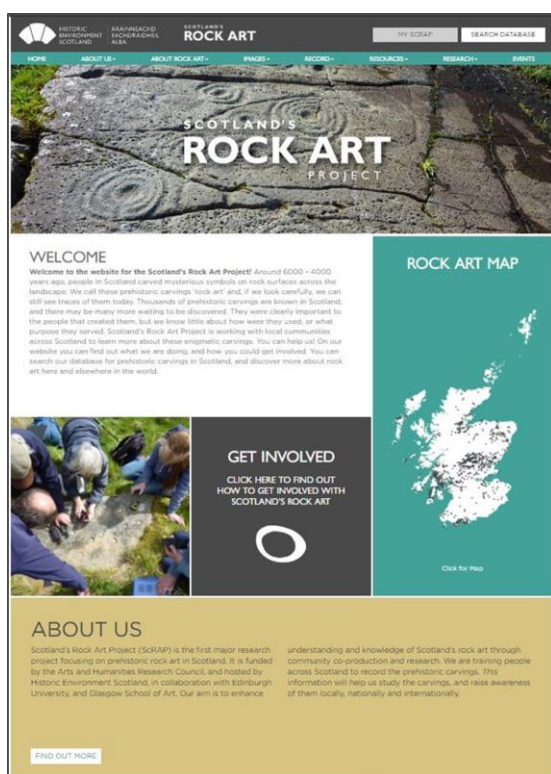
Our website is now live! You can visit us at www.rockart.scot

We have been working hard with our digital developers, Horisk Leslie Ltd, and our project partners, the North of Scotland Archaeological Society (NOSAS), to create a fabulous website for the project. As subscribers to our newsletter, you can preview it before the official launch in the next couple of weeks.

On our website you will find details about the project, our Community Teams, Scotland's prehistoric carvings, and rock art in other parts of the world. If you are interested in looking for rock art, you may like to read our guidance on how to locate and record it, and search our database for rock art anywhere in Scotland. We hope you enjoy using it!

The website will continue to grow over the next three years, as we and our Community Teams collect and upload new information about rock art. These records, photographs, and 3D models will all be added to our database and made publicly accessible on our website.

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HISTORIC
ENVIRONMENT
SCOTLAND

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SCHOOL OF
SIMULATION AND
VISUALISATION
THE GLASGOW
SCHOOL OF ART



Arts & Humanities
Research Council

TRAINING AND AWARENESS RAISING

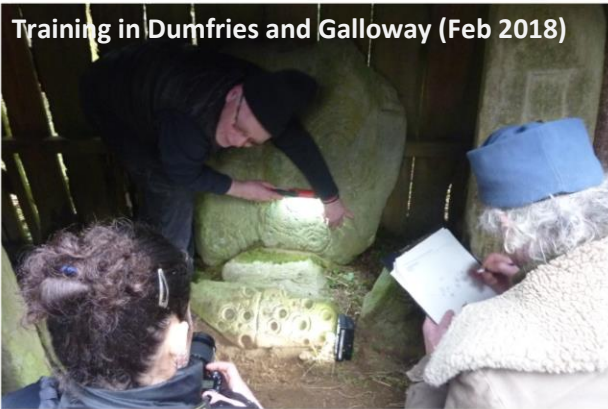
Since our Autumn newsletter, we have:

- Given 8 talks to local groups
- Given 1 conference presentation
- Run 4 training sessions on rock art recording
- Run 5 training sessions on how to create 3D models and share data



Fieldwork with the Strachur Team (Feb 2018)

Training in Dumfries and Galloway (Feb 2018)



Training in Faifley with ACFA (Nov 2017)



Rock art with natural diagonal sunlight. Fieldwork with the Kirkcudbright Team (Dumfries and Galloway) (Feb 2018)



ACFA Team doing Fieldwork

COMMUNITY TEAMS

We now have eight wonderful trained Community Teams recording rock art in different parts of Scotland. They are already producing fantastic results, and their work will make a massive contribution to our understanding and appreciation of Scotland's rock art. You can find out more about the Teams and what they are doing in the **About Us>Community Teams** section of our website.

3D MODELLING

An important part of what we and our Community Teams are doing is creating 3D models of rock art. The models allow us to view the rock art in detail, even when it is difficult to see it in the field or in conventional photographs. Although it is still early days, we have some exciting insights. One example is the carved stone from Kirkdale House, Dumfries and Galloway. The model revealed that some of the carved surface had been removed, and the exposed rock surface was then re-carved soon afterwards (Model on the right).

3D modelling has also been useful in the identification of very weathered and faint motifs, such as the ones in the newly discovered rock at Carnassarie Farm (Kilmartin) (Photographs below).

You can check some of our models in our Sketchfab account:

<https://sketchfab.com/ScottishRockArt>



3D model of one of the carved stones stored at Kirkdale House (Dumfries and Galloway).



New find at Carnassarie Farm. The top photograph shows carved motifs which are very weathered, and difficult to see under normal conditions. In the bottom photograph, the 3D model enabled us to identify several carvings.



NEW DISCOVERIES

We are very excited about the new rock art found by our Teams! Despite the snow and bad weather, there have been several new discoveries over the last few months, including this panel with over 30 cupmarks, found by the Strachur team in Glendaruel.



New find in Glendaruel by Strachur Team.

FORTHCOMING EVENTS

We have a number of talks, field visits, and training sessions planned over the next few months. If you are interested in finding out more about the project we would be very pleased to see you at one of these events. You can find out more by visiting the **Events** page of our website, or contacting us directly.

FORTHCOMING TALKS AND CONFERENCES

WHAT	WHERE	WHEN
Talk: Edinburgh Archaeological Field Society	Film and Cine Club, Fettes Row, Edinburgh	8 May at 7:30 pm
Archaeological Research in Progress Conference	The Engine Shed, Stirling	26 May
British Rock Art Group Conference	Ilkley, Yorkshire	9-10 June
CAA Conference	Edinburgh University	26-27 October
Talk: Ayrshire Archaeological and Natural History Society	Ayr Town Hall	29 November at 7:30 pm

FORTHCOMING EVENTS AND ACTIVITIES

WHAT	WHERE	WHEN
Rock art Walk	Strachur/ Glendaruel, Argyll	24 June
Kilmartin Field School	Kilmartin	30 July-10 August
Rock Art Walk	Kilmartin, Argyll	4 August
Rock art recording training	Callander, Stirlingshire	21 September
Rock art Walk	Strachur/ Glendaruel, Argyll	24 June

If you would like to continue receiving our six-monthly newsletters, please can you sign up on our website on the **Resources>Newsletters** page, or by following the **Quick link to Newsletters** at the bottom of each page. From now on, we will only send you our newsletters if you have subscribed to it on the website. You will be able to unsubscribe each time you receive a newsletter.



Whitehill (Faifley) with ACFA (Oct 2017)

CONTACT US

MAIL: Tertia Barnett, HES, John Sinclair House, 16 Bernard Terrace, Edinburgh EH8 9NX

E-MAIL: ScRAP@hes.scot

TELEPHONE: 0131 662 1456



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